### **Historic, Archive Document**

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# C. T. Wassenberg



### IO GORGEOUS PEONIES

- 2 White-Kelway's Glorious and Minnie Shaylor
- 2 Red—Longfellow and W. F. Turner
- 2 Pink—Tourangelle and Rosa Bonheur
- 2 Yellow-Laura Dessert and Solange
- 2 Rose—Souv. de Louis Bigot and Auguste Dessert

All high grade varieties you will be proud to own and show your friends.

All Labeled

only \$1225

Parcel Post Prepaid

#### 4 Single Peonies

Now so popular, in Red, White, Rose, and Pink—all labeled, standard divisions.

Catalog Value at Least \$4.00

2 COLLECTIONS

**Parcel Post** Prepaid

#### 4 Japanese

Peonies

All the rage, in Red, Pink, Rose. and White—all labeled, standard divisions.

Catalog Value \$325 at Least \$4.00

2 COLLECTIONS

Parcel Post \$625 Prepaid

# 4 Double Peonies

Gorgeous double varieties, in Red, Pink, and White—all labeled, standard divisions.

Catalog Value at Least \$4.00

2 COLLECTIONS Parcel Post Prepaid

### **SPECIAL** GARDEN COLLECTION

This collection will give color to your garden from April to October.

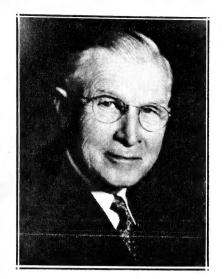
Catalog Value \$14.25

- 5 Gorgeous Peonies
- 15 Lovely Irises
  - 5 Colorful Hemerocallis
- 5 Beautiful Poppies

All labeled and assorted to color and blooming period. Shipped in August, September or October.

Parcel Post Prepaid





# Wassenberg's Beauties

### For Your Garden

CHRYSANTHEMUMS IRISES

PEONIES

HEMEROCALLIS POPPIES

These are without doubt the most beautiful and satisfactory of all garden flowers. Hardy and so easy to grow they appeal to the amateur as well as the experienced gardener.

You will find both the new higher priced novelties for those who want the latest sorts and also the many hundreds of exquisite kinds that are just a few years older that are priced so low as to be available to the most modest purse. All shipped to you prepaid at the proper time,

# PLANTING INSTRUCTIONS

#### **PEONIES**

Plant in good average garden soil. Spade up the ground several times as deep and large as the plant to be planted.

Place the eyes 2 to  $2\frac{1}{2}$  inches under the level of the ground. Place a handful of bone meal around each plant, mixing it into the soil.

Do not plant near trees or shrubbery. They like plenty of sunshine. Disbud the lateral buds for show flowers.

Cultivate frequently. Cover with straw or other litter the first year to protect from heaving.

#### IRIS

· Plant in good average garden soil to which add some bone meal and crushed limestone.

Plant the roots 2 to 3 inches under the ground and cover the body of the plant with not over an inch of soil.

Plant 12 to 15 inches apart. Reset every three or four years.

They like sunshine, but will flower in partial shade.

All Irises, one-year stock, the best to be had.

#### Printed Planting Instructions Accompany Every Order

All plants shipped Parcel Post or Express Prepaid. Orders amounting to less than \$1.00, include 10c extra for Parcel Post.

### Our Guarantee~

All varieties true-to-name. Replacement if not.

Young stock full of strength and vigor.

We advise you to make second and third choices.

All Peonies are 3- to 5-eye standard divisions.

All Irises are strong, healthy, one-year-old rhizomes.

All Poppies are fine, healthy plants. We suggest that you follow closely the directions for planting which accompany every order.

All Hemerocallis plants are fine divisions. These plants are very fine for the garden and are very easy to grow.

All Chrysanthemums are shipped with soil in spring. Field clumps in fall.

#### THE AMERICAN PEONY SOCIETY

A \$3.00 membership keeps you posted on the doings in the Peony world.

Send checks to:

THE AMERICAN PEONY SOCIETY W. F. Christman, Secretary Northbrook, Illinois

#### AMERICAN IRIS SOCIETY

All Iris lovers should belong to this society. The Bulletins are full of interesting articles on the new varieties and other subjects of interest. Membership \$3.00. Send check to:

H. R. WATKINS, Secretary 821 Washington Loan and Trust Bldg. Washington, D. C.

#### C. F. WASSENBERG

VAN WERT, OHIO

# Wassenberg's

PEONIE

### Double Varieties

A. B. Franklin. (Fran.) White, opening blush\$	5.00
Addielanchea. (Bra.) Creamy white	1.00
Adolphe Rousseau. (Des.) Very early, garnet-red. Tall,	
strong stems. Foliage dark, tinged red	1.00
Aksarben. (Ros.) Brilliant dark crimson	1.00
Albert Crousse. (Cr.) Large, late, light rose-pink	2.00
with a creamy tone. Tall, has strong stems, good	
foliage and blooms profusely 1.00	$\int \int \int dt$
Alice Balfour. (Kel.) Delicate rose-pink 1.00	
Alice Harding. (Lem.) Cream-white with soft pink	1.7
guard petals. Stems and foliage good. A very fine flower	
	( )
	All Contracts
Alpheus Hyatt. (Rich.) Rose pink. Late 1.00	/ / //
Alsace-Lorraine. (Lem.) Late cream white with a	
light touch of brownish yellow at the base of the	
petals	34
A. P. Saunders. (Thur.) Flesh-white. Late 2.00	
Archie Brand. (Bra.) Shell-pink 1.00	
Arlequin. (Des.) Large; pale rose-pink 1.00	100
Armance Dessert. (Dor.) Soft silvery salmon-pink. 1.50	
Asa Gray. (Cr.) Pale lilac dotted 1.00	100
Auguste Dessert. (Des.) Rose-red with a slight sil-	(
ver border on each petal. A plant of medium	
height and a profuse bloomer 1.00	
Auguste Villaume. (Cr.) Rose. Late. Tall	1.00
Augustin d'Hour. Solferino red	1.00
Avalanche. (Cr.) A blush white of waxy texture tinted	
pink, giving a creamy effect. Large, late bloomer and fra-	
grant	1.00
Aviateur Lindbergh. (Dor.) Extra fine red	2.50
Ball o' Cotton. (Fra.) Pure white, fragrant, of medium	
height with good foliage. Petals incurved to form a large	
white ball similar to name	1.00
Baroness Schroeder. (Kel.) Pale flesh white. One of the	
best. A late bloomer, fragrant, has strong stems and ex-	
cellent foliage	1.00
Bayadere. (Lem.) Cream-white; dwarf	1.00
B. B. Wright. (Wri.) Beautiful pink. Tall	5.00
Beaumarchais. (Lem.) Flesh pink. Tall	3.00
Ben Franklin. (Bra.) Dark crimson, tall	1.00
Benoit. Dark red	1.00
Bertrade. (Lem.) Tall white. Late	1.00
Betty Blossom. (Thur.) Soft yellow effect	1.50
Bishop Burke. (Vor.) Rosy crimson, strong stems	1.50
Blanche King. (Bra.) Considered by many the best deep	
pink. Holds its form and color in the field and makes a	
fine show flower as well	5.00
Blushing Beauty. (Fran.) Pale pink	2.50
Candeur. (Des.) Silvery pink. Bright green foliage	1.00
Catherine. (Rich.) Pink. Rose type	1.00
Charlot, (Dor.) Silvery lilac. Strong stems	1.00
Cherry Hill. (Thur.) One of the earliest reds. This	
maroon red is brightened by yellow stamens. Tall, strong	
stems hold the clusters of blooms erect	1.00
Chestine Gowdy. Variegated cone-shaped pink	1.00
Claire Dubois. (Cr.) Satiny pink. Large, late	1.00
Clara Anderson. (And. Hol.) White, gold stamens	1.00
Clemenceau. (Des.) Carmine with silver edge	1.50
Col. Chas. A. Lindbergh. (Kund.) Early red	1.00
Cornelia Shaylor, (Shay,) Guards pale rose collar of flesh	1.00
Cornelia Shaylor. (Shay.) Guards pale rose, collar of fleshwhite, darker in center. Tall, large, and late	1.50
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Each ¶	
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1.00 1.00	
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2.50	
1.00	Baroness Schroeder Each
1.00	Coronation. (Kel.) Light pink, white center\$1.00
1.00	Couronne d'Or. (Cal.) Milk-white, with center petals
5.00	edged crimson. Late 1.00
3.00	Crystola. (And.) Pure crystal-white. New 2.00
1.00 1.00	Currant Red 2.00
1.00	C. W. Shock. (Fra.) Red. Midseason
1.50	David. (Kel.) Coral-pink
1.50	David Harum. (Bra.) Clear bright crimson; fine texture.  Strong stems. Broad, light green foliage 1.50
	Denise. (Lem.) White flecked crimson
5.00	Denis Debatene. (Dor.) Salmon-pink
2.50	Desire. (Lem.) Delicate mauve. Rich rose fragrance 1.00
1.00	Dorchester. Flesh-pink. Late

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Coronation. (Kel.) Light pink, white center\$	1.00
Couronne d'Or. (Cal.) Milk-white, with center petals	
	1.00
Crystola. (And.) Pure crystal-white. New	2.00
Currant Red	2.00
C. W. Shock. (Fra.) Red. Midseason	1.00
David. (Kel.) Coral-pink	1.00
David Harum. (Bra.) Clear bright crimson; fine texture.	
	1.50
Denise. (Lem.) White flecked crimson	2.50
Denis Debatene. (Dor.) Salmon-pink	1.50
Desire. (Lem.) Delicate mauve. Rich rose fragrance	1.00
Dorchester. Flesh-pink. Late	1.00
Doris Shaylor. (Shay.) Fine pink. Free bloomer	1.00
Dorothy J. (Jones.) Tall, rich cream. Home Achievement	
Medal and Silver Medal in Seedling Class at National	
Peony Show, 1940. A fine flower with a future1	5.00
Dr. Edgar Pleas. (Pleas.) Lilac-pink	1.00
Dr. J. H. Neeley. (G. & R.) Large, tall white	5.00
Duchess of Albany. Rose pink. Large	1.00
Duchesse de Nemours. (Cal.) Cupped white guards with a	
moderately full center of canary yellow. Large, medium	
tall	1.00
Dulcinee. (Lem.) Pale pink. Fragrant	2.50
Duluth. (Fra.) A late pure white	2.00



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	Each
E. C. Shaw. (Thur.) Light old rose with pink tones.	
Medium height, fragrant, tall, stems strong with glossy	
foliage	\$1.50
Edith M. Snook. (Snook.) Flesh-pink. Late	10.00
Edulis Superba. (Lem.) Guards and center petals bright old-rose-pink. Collar is lighter pink, narrow petals. Very	
old-rose-pink, Collar is lighter pink, narrow petals. Very	1.00
early	1.00
E. J. Shaylor. (Shay.) Rose-pink. Good	1.00
Elisa. (Des.) Hydrangea pink. Semi double	1.00
Elise Renault. (Dor.) Lilac-pink	2.50
Elizabeth B. Browning. (Bra.) Pure white, late bloomer.	
Fragrant; tall	1.50
Ella Christiansen. (Bra.) Deep pink. Fine	5.00
Elsa Sass. (Sass.) Full rose type white. Tall	7.50
Elwood Pleas. (Pleas.) Pale rose pink changing to light flesh-	
pink in center. Flowers flat, large, and late	1.00
Enchantress. (Lem.) Very late white with lemon tints in	
collar and crimson wire edges to a few center petals. Tall with strong stems	1.00
Estafette. (Des.) Crimson with a silver margin bordering	1.00
the petals. Very fine and very early	1.00
Etta. (Ter.) Deep shell-pink. Large, late	1.00
Eucharis. (Lem.) White. Late	1.00
Eugene Verdier. (Cal.) Pale hydrangea pink	1.00
Eugenie Verdier. (Cal.) A hydrangea pink. Darker in cen-	
ter than on edges. Flecked crimson. Fragrant	1.00
Evangeline. (Lem.) Compact pale pink. Late	1.00
Evening Glow. (Hol.) Tall lilac. Very late	1.00
Exquisite. (Kel.) Fragrant rose-pink. Early	1.00
Fanny Crosby. (Bra.) Yellow center	1.00
Faustine. (Lem.) Pale pink	1.00
Felix Crousse. (Cr.) Brilliant crimson, silky luster. Good	
keeper	1.00
Festiva Maxima. (Miel.) Large white, with a few crimson	
flakes on the central petals. Tall, early. One of the best	1 00
whites	1.00
Florence MacBeth (Sass) Large light pink	1.50
Florence MacBeth. (Sass.) Large light pink	1.00
Fragrans. Very late rose	1.00
Frances Shaylor. (Shay.) White and gold effect	1.00
Frances Willard. (Bra.) Blush white. Strong stems, heavy	1.00
dark foliage. Very popular and good	1.00
rrancois Rousseau. (Des.) Dark red. Early	1.00

	Each
Frankie Curtis, (Vor.) A large delicate white. Very free	
flowering. Stiff stems and known as "the White Mons.	
Jules Elie"	3.00
Franklin's Pride. (Fran.) Pink. Fragrant	3.00
Galathee. (Lem.) Flesh white. Very late. Tall	1.00
Garden Princess. (Nee.) Midseason light pink	2.00
Gene Stratton Porter. (Ros.) White. Bird-nest form	1.00
Genevieve. (Lem.) Enormous white. Very late	2.50
Georgiana Shaylor. (Shay.) Large light rose-pink. Center	
petals flecked crimson. Medium height and strong stems.	1.00
Germaine Bigot. (Des.) Pale lilac rose	1.00
Gigantea. (Cal.) Clear rose pink. Silver-tipped petals. Fra-	
grant, tall, good foliage. Very early	1.00
Gilbert Barthelot. (Dor.) Silvery pink	1.50
Gilberte. (Lem.) Late pink. New French variety	1.50
Ginette. (Des.) Flesh pink. Dwarf	1.00
Gismonda. (Cr.) Flesh colored. Late; tall	1.00
Gloriana. (Nee.) Pink. Extra fine	1.50
Glorious. (Kel.) Light pink shading to white	1.00
Golden Dawn. (Gumm.) White with yellow center	2.50
Golden Wedding. (Pleas.) Canary-yellow	1.00
Golden West. (And.) Rose pink guards	1.50
Good's Dream. (G. & W.) White. Midseason	3.50
Grace Batson. (Sass.) Deep pink bomb	1.50
Grandiflora. (Rich.) Bright pink. Tall, very large. One	2.00
of the last to bloom	1.00
Gretchen. Light pink	1.00
Grover Cleveland. (Ter.) Large, late, bright crimson of	2.00
medium height. Stiff stems with excellent foliage	1.00
H. A. Hagen. (Rich.) Deep rose-pink. Late	1.00
Hansina Brand. (Bra.) Pink. Prize winner	5.00
Hans Peter Sass. (Sass.) A very fine flower of blush white. Out of all of Mr. H. P. Sass' seedlings, he picked this	
Out of all of Mr. H. P. Sass' seedlings, he picked this	
Peony to bear his name	5.00
Harry L. Burden. (Nee.) Delicate pink. Large	2.50
Harriet Farnsley. (Bra.) Dark crimson	1.00
Harry F. Little. (Nich.) Tinted white, large	7.50
Hazel Kinney. (Bra.) Clear hydrangea pink	1.50
Helen Wolaver. (Bra.) Seashell-pink	1.00
Henri Core. (Dor.) Flesh pink	1.00
Henry Avery. (Bra.) White with yellow collar	1.00
Henry Webster. (Fra.) Large red: late	3.00
Hermione. (Sass.) Light tall pink. Late	1.50
Hespanola. (And.) Shell-pink	1.50
H. F. Reddick. (Bra.) Bright dark crimson	1.00
Ingenieur Doriat. (Dor.) Carmine red	2.50
Inspecteur Lavergne. (Dor.) Fine new red. Early	2.00
Isoline. (Lem.) Pale yellow effect. Large Jacques Dessert. (Dor.) Dark rose. Enormous size	1.50
James Boyd. (Thur.) Flesh, changing to white	2,50
James Kelway. (Kel.) Rose-white. Early, fragrant	1.00 $1.00$
James R. Mann. (Thur.) Rosy pink	1.00
Jean Harlow. A fine white with golden reflections in the	1.00
depth of the petals. Early midseason. Very scarce	7.50
Jeannot. (Des.) Fine flesh-pink. Wiry stems and good for	
liage. Late	1.50
Jenny Lind. (Barr.) Pink	1.00
Jessie Shaylor. (Thur.) Deep cream	1.00
John M. Good. (G. & W.) White. Rose type. Early	1.50
John Richardson. (Rich.) Rose-pink. Fragrant	1.00
Jubilee. (Pleas.) Large ivory white. Very flat blooms; tall,	1 00
free flowering	1.00
early, with good foliage	1.00
Judge Snook. (G. & R.) Cream-white. Large	7.50
June Day. (Fra.) Light flesh edged lavender	1.50
Karl Rosenfield. (Ros.) Very bright crimson. Good cut	, 0
flower. Tall, strong stems	1.00
Katherine Havemeyer. (Thur.) Flesh pink	1.50
Kaub. (G. & K.) Silvery pink	3.00
Kelway's Glorious. (Kel.) Fine white with a creamy suf-	
fusion in the depths. Strong rose fragrance. Free flow-	
ering. Strong stems	3.00
<b>Kelway's Queen.</b> (Kel.) Late bright pink with flecked crim-	0.00
son center. Fine quality of color	2.00
Koenigen Wilhelmina. (Kre.) Rose-pink. Tall Kunderd's Jubilee. (Kund.) White	1.00
Lady Alex. Duff. (Kel.) Very fine pale pink	1.50

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La Fee. (Lem.) Light old-rose-pink with a narrow collar of creamy pink. Strong roselike fragrance. Tall, free flower-	
ing	\$1.50
La France. (Lem.) Clear light pink with splashes of crimson on the outer petals. Tall, strong stems	1.00
La Lorraine. (Lem.) Large cream-white, tinted pink. Yel-	1.00
low glow produced by a few yellow stamens. Tall, free	
flowering. Stout stems with good foliage	2.00
Lamartine. (Lem.) Old-rose-pink. Dark	1.00
La Perle. (Cr.) Soft pink, cup-shaped	1.00
La Rosiere. (Cr.) Cream-white. Gold stamens	1.00
Last Rose. (Sass.) Deep pink; very late	2.50
La Tendresse. (Cr.) White	1.00
La Tulipe. (Cal.) Lilac-white	1.00
Laura Dessert. (Des.) Guard petals creamy white enclosing	
a center of pure canary-yellow. Should be cut to pre-	
serve the color	2.00
Le Cygne. (Lem.) The best white Peony. Pure ivory-white	
without any markings whatsoever. Large. Fragrant. Fo-	
liage large and dark green. A rating of 9.9 by the Amer-	
ican Peony Society. (The highest rating ever given to	
any Peony)	3.00
Leviathan. (Kel.) Deep rose	1.00
Libellule. (Des.) Flesh marked crimson	1.00
Lillian Gumm. (Gumm.) Outer petals very large and ruffled.	2.00
Deep rose-pink. Fragrant, stems and foliage good	1.00
Livingstone. (Cr.) Lilac-rose. Large; late	1.00
Longfellow. (Bra.) Bright crimson intensified by golden	1.00
yellow stamens near center. Very good cut flower	1.50
Lora Dexheimer. (Bra.) A bright crimson with a few	1,70
stamens which are not very noticeable. Large, midseason	1.25
Lorch. (G. & K.) Cream-white, rose scented	1.00
Lord Kitchener. (Ren.) Very early red	1.00
Loren Franklin. (Fra.) Dark pink. Late	3.00
Loveliness. (Hol.) Hydrangea-pink. Late	1.00
Lucile Hartman. (Fra.) Light pink. Vigorous	2.50
Lucky Strike. (Wri.) Bright rose-pink; fragrant	2.50
Lucy E. Hollis. (Hol.) Pink	1.00
Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center	1.00
petals flecked red, and numerous yellow stamens. Tall,	
with strong stems and very early	1.00
Lucy Chaylor (Shay) Creamy valley center	2.00
Lucy Shaylor. (Shay.) Creamy yellow center Luxor. (Sass.) A white Mons. Jules Elie	7.50
Mabel L. Franklin. (Fra.) Light pink	1.00
Madelon. (Des.) Silvery pink, large. Late	1.00
iviaueion. (Des.) onvery pink, large. Late	1.00

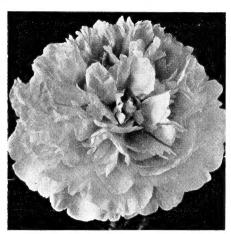


 $Philippe\ Rivoire$ 



Mrs. John M. Kleitsch

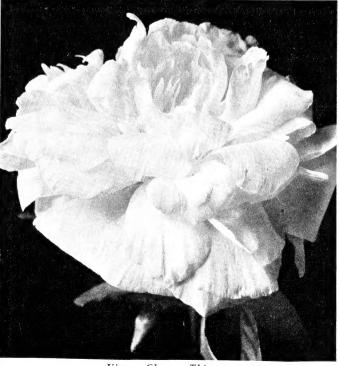
mrs. your m. recorden	Each
Madonna. (Nee.) Cream-white. Loosely built\$  Magnificent. (Bra.) Dark red. Tall. Early	1.00
Manitou. (And.) Blush with rose fragrance	1.50
Manitou. (And.) Blush with rose fragrance	1.50
Mar. Ell. Waggamann. (Dor.) Salmon. Tall	1.50
Margaret Vierheller, (Wett.) White. Large	1.)0
Marie Crousse. (Cr.) A delicate shell-pink. Guards very	1.00
large. Fragrant, tall, strong stems and excellent foliage.	1.00
Marguerite Gerard. (Cr.) Immense heart-shaped guard	
petals, broad serrated crown of pale flesh pink. Darker in	
the center. Small petals in center mixed with many	1 00
yellow stamens	1.00
Marie Jacquin. (Vor.) A semi-double Peony of pure white	
with a large cluster of yellow stamens in the center.	
Strong stems and light green foliage. Known as the	1 00
Water Lily Peony	1.00
Martha Bulloch. (Bra.) One of the best rose pink Peonies.	
This variety is admired by everyone. Very large flower	1.50
Marvel. (Secor.) Fine large pink. Fragrant	1.50
Mary Brand. (Bra.) Dark clear crimson, with a few yellow	
stamens buried in the collar. Notably fragrant for a red	
variety. Very free flowering	1.50
Mary A. Livermore. (Hol.) Lilac pink	1.00
Mary Woodbury Shaylor. (Shay.) Clear pink	1.00
Matchless Beauty. (Nee.) Cream white. Good	5.00
Matilda Lewis. (Saun.) A fine red	5.00
Maud L. Richardson. (Hol.) Lilac-rose. Tall	1.00
Midnight. (Bra.) Deep maroon	1.00
Mignon. (Lem.) Amber-white. Dwarf foliage	1.00
Milton Hill. (Rich.) Very light shell-pink with a few red	
blotches on central petals. Strong stems with excellent	
foliage	1.00
Minerva (Sass.) Blush pink. Strong stems	1.50
Minnie Shaylor. (Shay.) Several rows of fluffy crepelike	
petals of clear light pink fading to white. Center of	
golden yellow. Stamens very attractive. Most popular	
Peony at blooming time on our farm	2.00
Miriam. (Chase.) Rich pink. Semi-double	1.00
Miss Emery. (Shay.) Salmon pink	2.50
Miss Henninger. (Ter.) White. Very popular	1.00
Miss Minneapolis. (Fra.) Pale pink. Late	5.00
Mlle. Jeanne Riviere. (Riv.) Pink, yellow center	1.00
Mme. Auguste Dessert. (Des.) Rose	1.00
Mme. Calot. (Miel.) Flesh, crimson flaked	1.00
Mme. Claude Tain. (Dor.) Fine white	1.50
Mme. de Treyeran. (Des.) Flesh white	1.00
Mme. de Verneville. (Cr.) Blush white. Early	1.00
Mme. Ducel. (Mech.) Soft pink bomb. Early	1.00
Mme. Edouard Doriat. (Dor.) White. Fine	1.50



 $Reine\ Hortense$ 

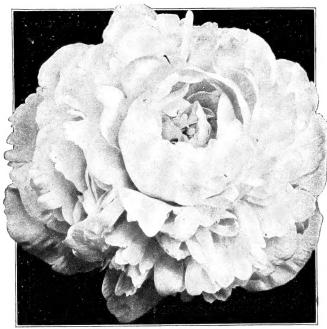
	Each
Mme. Emile Debatene. (Dor.) New pink	\$2.00
Mme. Emile Dupraz. (Riv.) Old-rose-pink, fragrant	1.00
Mme. Emile Galle. (Cr.) Lilac-white	1.00
Mme. Emile Lemoine. (Lem.) A beautiful white with crim-	
son streaks on the outer petals. Tall and free-flowering.	
Very erect	1.00
Mme. Escary. (Lem.) Creamy white. Very large	2.50
Mme. Gaudichau. (Mil.) Dark crimson. Tall	1.50
Mme. Geissler. (Cr.) Light old-rose-pink. Bright in center	1.70
and tipped on the reverse with silver	1.00
	1.00
Mme. Guyot. (Pail.) Cream. Yellow center	1.00
Mme. Jules Dessert. (Des.) Very fine light pink, fading to	
white. Well formed, tall, mildly fragrant. Fine Peony for	1 00
garden or the show room	1.00
Modele de Perfection. (Cr.) Late; old rose	1.00
Modella. (Bet.) Light pink. Dwarf	1.50
Modeste Guerin. (Gue.) Rose-pink. Early	1.00
Mons. Dupont. (Cal.) Milk-white	1.00
Mons. Jules Elie. (Cr.) Very large light rose-pink. Very	
popular. Mildly fragrant. One of the best	1.00
Mons. Martin Cahuzac. (Des.) This Peony is the darkest	
red of all. Deep maroon-red, very near black. Early	2.00
Mont Blanc. (Lem.) Opens white with creamy center. De-	
velops into a large flat flower. Rose scented	1.00
Montrose. (And.) Large deep rose bomb	1.50
Mount Everest. (Sass.) Late white	5.00
Mr. L. Van Leeuwen. (Nie.) Dark pink. Large	2.00
Mrs. A. B. Franklin. (Fra.) Pure white. New	4.00
Mrs. A. B. Franklin. (Fra.) Pure white. New	1.00
Mrs. A. M. Brand. (Bra.) Pure glistening white. Very	
large flower of perfect rose form; uniform petals. Late.	
Medium height, erect stems	5.00
Mrs. C. S. Minot. (Min.) Shell-pink and white	1.50
Mrs. Deane Funk. (Bra.) A fine pink	3.00
Mrs. Edward Harding. (Shay.) Large white illumined by	
bright golden stamens under the petals. Medium size,	
stiff stems; very early	1.50
Mrs. Frank Beach. Fine large white. Similar to Jubilee	5.00
Mrs. Geo. Bunyard. (Kel.) Lilac-rose. Tall	1.50
Mrs. Geo. Rawson. (S. & A.) Light pink. Late	2.00
Mrs. John M. Good. (G. & W.) White	1.50
Mrs. John M. Kleitsch. (Bra.) Light violet-rose	3.00
Mrs. John M. Lewis. (Lew.) Rich medium red	1.00
Mrs. J. V. Edlund. (Edl.) Largest white. Tall	7.50
Mrs. Livingston Ferrand. (Nich.) True salmon-pink. Won	
the Silver Medal of A. P. S., 1936	5.00
Mrs. M. P. Clough. (Shay.) Salmon and white	1.00
Mrs. R. M. Bachellor. (Vor.) White. New	5.00
Mrs. Romaine B. Ware. (Bra.) Light pink. Tall	2.00
Mrs. Shaylor Force. (Shay.) White. Very large	1.00
Mrs. Springer Brooks. (Edl.) White, Midseason	0.00
Mrs. W. A. Rafferty. Tall, rose pink; never offered before.	
Origin: Mrs. Rafferty, Greencastle, Indiana, a famous	
Peony connoisseur	5.00
Mrs. Ward Welch	5.00
Mrs. W. D. Bennett. (Wett.) Late pink	1.50
Myrtle Gentry. (Bra.) Beautiful light pink fading to blush-	
white. Fragrant, tall, with strong stems and good habit	3.00
Nancy Dolman. (Vor.) Pale rose pink of conical form.	
Tall with stiff stems and very late	2.50

Nanette. (Dor.) Cream-white. early	\$1.00
Nell Shaylor. (Shay.) White and gold	1.50
Nick Shaylor. (S. & A.) White, rose type	5.00
Nimbus. (And.) Tall white, rose type	1.50
Nina Secor. (Sec.) Pure white	1.50
Ninon, (Dor.) Soft flesh	1.00
Nobility. (Van Leeu.) Bright pink	2.50
Nymphea. (Thur.) Creamy white Yellow stamens	1.00
Nymphea. (Thur.) Creamy white. Yellow stamens Octavie Demay. (Cal.) Pink. Fragrant. Early	1.00
Odile. (Dor.) Flesh pink. Fine	5.00
Old Silver Tip. (Bra.) Deep rose red	1.00
Onondaga. (Lit.) New tall red	7.50
Opal. (Pleas.) Opalescent tints. Large	1.00
Opal Iris. (Pleas.) Large; light pink	1.00
Pallas. (Ter.) Rose-pink. Early and dwarf	1.00
Paradise (Hol) Hydrangeacnink Dwarf	1.00
Paradise. (Hol.) Hydrangea pink. Dwarf	1.00
Perrette. (Des.) White, tinged flesh	1.00
Peter Pan. (Hol.) Lilac-rose. Large, erect	1.00
Philippe Rivoire. (Riv.) Very dark rich crimson Greatly	1.00
admired by all Peony lovers. Richly rose-scented. Con-	
sidered the finest red	3.00
Philomele. (Cal.) Guards dark old rose with collar of nar-	
row buff petals. Fragrant; good foliage	1.00
Phoebe Cary. (Bra.) Lavender-pink. Late. Tall	1.00
Phyllis Kelway. (Kel.) Very large loosely built rose-pink.	
The center petals are intermingled with bright golden	
stamens. Stiff stems with abundant foliage. Fine	2.00
Pierre Duchartre, (Cr.) Lilac pink	1.00
Pink Opal. (Sass.) Late light pink	2.00
Pitti Sinn. (Vor.) Pink. Strong plant	1.00
Pomponette, (Des.) Pink and silver	1.00
Pres. Taft. (Cal.) Rose-pink with fluffy petals, notched,	
and silvered at the tips and occasionally flecked with	
crimson in the center. Tall, free flowering	1.00
Pres. Wilson. (Thur.) Bright rose pink fading to a lighter	
shade with age. The flower possesses a rich spicy fra-	
grance, is of medium height, with strong stems	1.50
Pride of Essex. (Thur.) Light rose-pink, fading to blush-	
white with a golden suffusion from its many gold stamens.	
The center petals are flecked crimson. Fragrant	1.00
Pride of Paulding. (Nee.) Rich flesh pink	1.00
Primevere. (Lem.) White guard petals enclosing a large	
ball of sulphur-yellow small petals. Like all yellow Peonies	
it must be cut to retain its natural color	1.50
Priscilla Alden. (Rob.) Warm white. Early	3.00
Prof. C. Potrat. (Dor.) Cherry pink. Tall. Late	1.50
Queen of Pleasance. (Pleas.) Pink	1.00



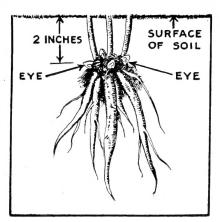
Victory Chateau Thierry

Each



~		
Sal	an	00
.701	$\mathcal{L}III$	20

	Each
Ralph. (Pleas.) Bright pink. Very late	
Raoul Dessert. (Des.) Mauve, shaded pink	1.00
	1.00
Reine Hortense. (Cal.) Delicate pink. Fine	1.00
Reine Baronet. (Mil.) Tyrian pink	1.00
Renee Marie. (Des.) Soft pink to white. Large	
Rev. H. N. Tragitt. (Bra.) White, rose type	2.00
Richard Carvel (Bra.) Large, very early, bright crimson.	
Tall, slightly fragrant, with good stems	1.00
Rita. (Des.) Flesh-salmon-pink, cupped flower	1.00
Rosa Bonheur. (Des.) Soft flesh-pink. Late	1.00
Rose Shaylor. (Shay.) Flushed white. Fine	1.50
Rosette. (Des.) Silvery flesh. Erect grower	1.00
Rosine. (Lem.) Pale lilac. Late. Fragrant	2.00
Ruth Brand. (Bra.) Lavender-pink	1.00
Samuel Hughes. (Kel.) Deep amaranth	1.00
Sarah Bernhardt. (Lem.) Dark rose-pink. Agreeably fra-	
grant, of medium height, strong stems. A fine flower	1.00
Sarah Carstenson. (Ter.) Hydrangea pink	1.00
Sarah K. Thurlow. (Thur.) Large white. Late	1.50
Sarah M. Wettengel. (Wett.) Blush-white	1.00
Secretary Fewkes. (Shay.) Creamy white. Large	1.00
Sensation. (Sass.) Late light pink	5.00
Shaylor's Dream. (Shay.) Flesh. Very large	1.00
Solange. (Lem.) A very distinct Peony. The color could be	
described best as coffee-with-cream color. Dark green	
foliage	1.00
Sops of Wine. (Secor.) Dark red, purplish; late	1.00
Souv. de A. Millet. (Mil.) Amaranth-red. Tall	1.50
Douv. de 11. 1-milet. (1911). / finalantifico. 1 all	1.70



Proper Depth is Important in Planting

Souv. de Louis Bigot. (Des.) A vivid salmon-pink. Erect
bloomer and should be in every garden\$1.50
Souv. de François Ruitton. Pink 1.00
Souv. de Gen. Gallieni. (Riv.) Pink 1.50
Stephanie. (Ter.) Delicate pink. Free bloomer 1.00
Strassburg. (G. & K.) Silvery lilacrose 1.00
Supreme. (Hol.) Pink. Late and good
Suzette. (Des.) Bengal rose
Sylvia Louise, (Saun.) Tyrian purple. Fine 1.50
Tanager. (Sass.) Red. Midseason
The Disc. (Sass.) Late red 1.50
The Gem. (Pleas.) Crimson. Small. Midseason 1.00
Therese. (Des.) Old-rose-pink. Considered the best pink.
Of medium height with strong stems and heavy toliage 2.00
Thos. C. Thurlow. (Thur.) Salmon-flesh 1.50
Tourangelle. (Des.) Pale cream white with a tan suffusion
in the depths of the flower. Very high rated; lovely 1.00
Umbellata Rosea. (Des.) Pink. Early 1.00
Venus. (Kel.) Delicate shell-pink 1.00
Victor's Crown. (Nee.) Pink. Midseason 5.00
Victory Chateau Thierry. (Bra.) Bright pink 3.50
Victoire de la Marne. (Des.) One of the largest purplish
red Peonies. Has lighter edges, giving a silvery effect 1.50
Walter Faxon. (Rich.) Vivid salmon pink, often called
salmon rose. A good show flower. It is medium size,
mildly fragrant, has good stems and foliage 1.50
Ward Welsh. (Nee.) Flesh. Late
W. E. Blanchette. (Bra.) One of the largest reds; tall 7.50
Wiesbaden. (G. & K.) Deep pink 1.00
Welcome Guest. (Hol.) Pink 1.00
W. F. Christman. (Fra.) Flesh-white. Large 1.00
W. F. Turner. (Shay.) Very dark crimson petals with a
blackish sheen, mingled with yellow stamens. Tall, free
flowering. Early 1.50
Wilton Lockwood. (Shay.) Rose-pink. Very large 1.00
W. L. Gumm. (Gumm.) White. Late 5.00
Zest. (Hol.) Pink

# Peony Species

Species and Hybrids will give you a month more of Peony bloom, as they will all bloom from 10 days to 30 days before the Chinensis varieties. All have unusual foliage, color of bloom and growing habit. You'll enjoy having some or all of them in your plantings.

Each
Anomala. Cut leaves, rose-lilac. Early\$1.00
Ligualata Rosea. Soft pink
Lobata. Brilliant cerise, unusual
Macrophylla. White; very early 5.00
Mlokosewitschi. Yellow, holds color well20.00
Officinalis Rubra Plena. Rich red; very early 1.50
Pubens. Bright carmine; dwarf. Early 2.00
Tenuifolia Laciniata. Crimson 2.00
Tenuifolia Latifolia. Crimson. Single 1.00



# Japanese

# PEONIES

This type of Peony is very graceful in growth and quite different in type of flower. The flowers are single or semi-double with wide flaring petals of exquisite coloring and texture. The centers are usually a more or less compact mass of tiny petals or petaloids surrounding the stamens and usually of a color contrasting with the main petal color. Very charming color effects are found among them.

	Each
Akalu. (Des.) Large carmine red midseason	\$1.00
Akashigata. (Des.) Bright rose guard petals surrounding a	
heavy center of filamental petals of bright pink bordered	
with gold	1.50
Alma. (Shay.) Light pink. The petals darker on the edges and center than at the base which is near white. Strong stems and good foliage	1.00
	1.00
Altar Candles. (Pleas.) Cupped, flesh-pink guard petals sur-	
rounding a center of narrow, wax-white petaloids, tipped with red	1.00
	1.00
Ama-No-Sode. Guard petals bright rose pink surrounding yellow staminodes, tipped rose. One of the best	2.50
	2.70
Antwerpen. Very large flowers of carmine-pink surrounding a beautiful center	2.50
Apple Blossom. Flesh-pink, midseason	1.50
Attraction. (Hol.) Tyrian rose, fragrant, large	1.00
Aureolin. (Shay.) A light rose pink which is paler at the	
edges. Center composed of narrow bright canary-yellow	1 00
petaloids, with yellow carpels, giving a fine yellow effect	1.00
Capt. Alcock. (Kel.) Dark pink, midseason	1.00
Caroline. (Pleas.) Snow white	1.00
Cascade. White, midseason	1.00
Cathedral. Vivid dark rose-pink guard petals with narrow lighter edges. Center of long pale pink petaloids. Very	
popular	1.00
Charm. (Fran.) Dark red. Tall. Strong. Late	3.00
Constance. (Bern.) Pink, yellow center, midseason	1.50
Crown Hill. Unusual rose and yellow	1.50
Crown On Crown. Medium pink	1.00
Dawn. (Cal.) Light pink. Free flowering	1.00



Mikado (See page 10)



	Each
Departing Sun. A very large dark rose-pink or light crimson. Compact center of crowded petaloids dark rose on one side and lighter on the other. Foliage good dark	1.50
green\$	
Dog Rose. (Kel.) Delicate light pink	1.50
Emperor of India. Dark red. Medium tall	1.00
Eva. Light lilac-crimson. Fine	2.00
Exquisite First. White, good, midseason	1.00
Fairy. Light pink. New	2.00
Flashlight. (Hol.) Tyrian rose, free blooming	1.50
Fugi-No-Mine. Pure milk-white	1.50
Fugi-Zoma-Gorona. Wistaria-pink. Extra fine	2.50
Fuvaio. Dark purplish crimson guard petals of smooth tex-	
ture and heart-shaped outline. The center is a cluster of	
dark old rose petaloids, heavily tipped with pale cream.	
Tall, strong stems, foliage tinged red	1.00
Ginko-Nishiki. White streaked crimson	1.50
Glory. (Hol.) Light Tyrian rose	1.00
Goddess. (Kel.) Rose-pink self	2.00
Golden Nugget. (Pleas.) Rosy lilac	1.00
Gold Mine. (Hol.) Tyrian rose	1.00
Gypsy. (Hol.) Wine-red, medium size	1.50
Hakodate. (Mil.) Large pure white. Rare	5.00
Hana-No-Sota. (Des.) Deep pink. Popular	1.00
Hari-Ai-Nin. (Bab.) Maroon, outstanding variety	3.50
Hatsugi. Dark red. Midseason	1.00
Henri Potin. (Dor.) China-pink. Late	1.00
Hinoke Sahkie. Violet	1.00
Ho-Gioku. White	1.00
Innocence. (Hol.) Light old rose guards	1.00
Isani-Gidui. The best white Japanese. Pure white guard	
petals with yellow staminodes, carpels green, tipped pale	
yellow, moderately tall, vigorous, with crinkled foliage	5.00
Joseph Plagne. (Dor.) Carmine red	1.50
Kameno-Kerogama. Clear red	1.00
Kino-Kimo. Crimson-carmine. Free blooming	1.00

#### C. F. WASSENBERG, VAN WERT, O.

	Each
King of England. (Kel.) Dark maroon-red guards with buff	
staminodes streaked with dark rose-pink. Carpels green.	
Tall	\$1.50
Knight of the Thistle. (Kel.) Crimson. Dwarf	1.00
Kukeni-Jishi. (Des.) Silvery pink, midseason	5.00
Kumagoe. Crimson-pink	1.00
Lotus. Beautiful pale pink	1.50
Lou Shenk. (Rose.) An attractive pink	1.00
Margaret Atwood. Pure white, cuplike flowers with an occa-	
sional pink flush on the outside. The center is a ball of	
yellow staminodes	2.00
Melody. (Auten.) Pink, yellow center. Fragrant	1.00
Mikado. Waxed, cupped petals of rich dark crimson. Cen-	
ter broad and flat, red and yellow staminodes. The most	
popular Japanese variety	1.00
Minamota. A fine purple red	1.00
Miyo-No-Hana. White, lovely, rare	3.50
Monterey. (Auten.) Light salmon. Honorable Mention	2.00
Moon-Yen-Claire. (Pleas.) Rose-pink	1.00
Mr. G. F. Hemerick. (Van Leeu.) Fine rose-pink	2.50
Mrs. Mac. (Fran.) Pink, flecked	1.50
Nippon Beauty. (Auten.) Dark red with center of stam-	
inodes flushed and edged yellow. One of the best Jap-	
anese. Late	3.00
Nippon Brilliant. (Auten.) Red, very attractive	5.00
Nippon Gold. (Auten.) Deep pink	2.50
Noon Day. Rose, very fine	1.50
Nymphe. (Des.) Pink	1.00
O Fugi. Flesh guard petals	1.00
Oki-No-Nami. Hydrangea pink	1.00
Ohanagassa. Red tinged rose	1.50
Ohirama. Carmine tinged purple	1.00
Onahama. (Gumm.) Dark rich red	2.00
Oriental Pearl. (Wri.) Large light rose-pink	5.00
Ostrich Plume. (Pleas.) White guards	1.00
Petite Renee. (Des.) Carmine pink	1.00
Ping Wing. Pink of medium height	1.00
Prairie Afire. (Bra.) Dark pink. Fine	5.00
Princess Duleep Singh. (Kel.) Rose pink	3.00
Rabelais. (Des.) Pink	1.00
Rashooman. Glowing rose red guard petals. Center of slen-	
der staminodes, incurved tips of rose-red	1.00



 $Ama\hbox{-}No\hbox{-}Sode$ 



 ${\it Toro-No-Maki}$ 

TOTO-NO-MARI
Each
Rigolette. (Dor.) Broad purple crimson petals\$2.50
Rose of Nippon. Deep rose, different 1.50
Rose Valley. (Scott.) Pink. Honorable Mention of American Peony Society, 1937
can Peony Society, 1937
Ruigegno. Rich dark maroon
Sagoroma. (Mil.) Salmon guards 1.00
Seiriu Somae. White and sulphur
Shavano. (And.) Clear rose-pink
Shiro Sangai. Heavy smooth guard petals of pure cream-
white. Long, narrow petaloids of yellow tipped darker.
Free flowering
Shy Maid. (Auten.) Lavender-pink
Silver Plume. (And.) Silvery pink
Snow Wheel. White, very popular
Soshi. (Mil.) Deep rose
Soma Ganoka. Clear dark crimson cupped shape guard
petals. Flat center of yellow staminodes. Foliage dark
green, ruffled
Sunburst. (Shay.) White. Beautiful. Fragrant 3.00
Sunrise. (Hol.) Pink with yellow center 1.50
Surugu. (Mil.) New pure red
Tago-No-Tsuki. Pink
<b>Taiho.</b> Pink
Tamate Boku. The highest rated Peony of the Japanese
type. Guards are dark old-rose-pink with a center of
threadlike yellow staminodes. Very beautiful flower10.00
Tarantella. (Auten.) Extra fine light red 1.50
Tokio. A large rose pink with loose narrow staminodes with
wide tips tinted pale yellow, buff and pink. Very erect
grower
Toro-No-Maki. Guards of pale blush-white fading to pure white. Center composed of whitish staminodes edged and
suffused yellow at the tips. Carpels pale green 3.50
Torpilleur. (Des.) Carmine purple
Vera Wassenberg. (Was.) Rose-pink
Weigetsuka. Large pink
White Japan. White. Yellow petaloids
Yamato Tsukasa. Bright rose. Midseason
Yeso. White tinted yellow
Yellow King. (Hard.) New Peony. The beautiful center is
of filamental petaloids of yellow surrounded by very lovely
soft pink guard petals. Best yellow among the Japanese. 5.00

Single PEONIES



L'Etincelante

Somewhat like the Japanese Peony but having no central petaloids, the stamens being exposed to form the contrast with the guard or main petals. As a class they are very graceful plants, holding their blooms well off the ground without support and offering very handsome subjects for bouquets as well as the garden.

	Eacl
Albiflora. Pure white with bright yellow stamens. Very pop-	
ular Black Prince. (Thur.) Large deep red with a satiny sheen.	\$1.00
Stamens reddish at base tipped yellow. Carpels green.	2.0/
Stiff stems and excellent foliage	2.00
Charlotte Core. (Dor.) Large pure white	2.50
Clairette. (Des.) White tinged pink	1.0
Clio. (Pet.) Good pink	1.00
Cottage Maid. (Pleas.) Light pink	1.00
Decoration Day. (Wri.) Bright rose-red. Early	2.50
Edith West. (Bra.) Large white	1.50
Eglantine. (Des.) Pink and white	1.00
Flanders Fields. (Bra.) Brilliant red	3.00
Harriet Olney. (Bra.) A soft rose with center of yellow	
stamens. Erect grower	1.00
Helen. (Thur.) A double row of broad, round, dark shell- pink petals with a mass of golden yellow stamens in cen-	
ter. Considered by many as the best single Peony	3.00
Imperial Red. (Sass.) Red. Erect grower	2.00
Jeanne Ernould. (Dor.) Rich apple blossom pink guards.	
Tall stems. Very fine flower	2.00
Kelway's Wild Rose. (Kel.) Speckled pink	1.50
King Albert. (Kel.) Rose-violet	1.00
Krinkled White. (Bra.) Large flower with pure white petals	2.0
Krinkled White. (Bra.) Large flower with pure white petals which are crinkled. Tall, stems slender but very strong	
with light green foliage	3.00
La Fiancee. White. Yellow stamens	1.00
Le Jour. (Shay.) White, with two rows of very long, wide	1.00
overlapping petals. The center has a broad ring of golden	
yellow stamens surrounding a group of reddish carpels.	
Considered the best white Single Peony	2.00
L'Etincelante. (Des.) Cup-shaped flowers of very bright	2.00
pink. Stamens in center are bright yellow. Tall, stiff	
stems with excellent foliage	1.00
Letitia. (Kel.) Clear pink	1.00
Louise Delettre. (Dor.) Light pink	1.00
	1.00
Madeleine Gauthier. (Des.) Light flesh-pink petals of waxy	
texture surrounding a center of yellow stamens and yel-	1.50
low-green carpels with red base and tips	
Mafeking. (Kel.) Dark rose pink	1.00
Marguerite Dessert. (Des.) White, splashed pink	1.00
Maurice Maeterlinck. (Kel.) Crimson pink	1.00

	Laci
May Oleson. (Ole.) Apple blossom pink	\$1.00
	1.00
center of yellow stamens and reddish green carpels Minnehaha. (Pleas.) Very early, bright cherry-red with	
center tufts of clear golden stamens	-1.00
Mischief. (Auten.) Lovely soft pink, yellow center	2.00
Moonbeam. Opal tints. Unusual	1.50
Nellie. (Kel.) Rose-pink, with a small tuft of yellow stamens	
in center. Carpels ruddy green. Blooms in clusters. Dwarf.	1.00
Perle Blanche, (Des.) Broad rounded white petals enclosing	-,
a large mass of golden yellow stamens. Tall, free flower	
ing, erect stems	1.00
Pocahontas. (Pleas.) Rosy red. Late. Tall	1.00
Pres. Lincoln. (Bra.) Red. Midseason	5.00
Pride of Langport. (Kel.) Pale rose pink petals surrounding	,,,,,
a large cluster of very bright golden stamens and pale	
green carpels. Tall, thin, wiry stems with abundant fo-	
liage	1.50
Princess Matilda. (Des.) China-pink	1.00
Pure Love. (Kel.) Shell-pink. Yellow stamens	1.00
Queen. (Pleas.) White. Yellow center	1.00
Spring Maid. Light pink. Yellow stamens	1.00
Silvia Saunders. (Saun.) Cup-shaped bright clear rose-pink	1.00
fading lighter toward the center which is filled with	
yellow stamens. Good grower and an abundant bloomer.	
Extra fine	3.50
The Moor. (Barr.) Dark red. Early	1.00
Toreador. (Wett.) Red. Very late. Tall	1.00
Veloutine, (Des.) Tyrian rose	1.00
Venise. (Des.) Brilliant pink. Very good	1.00
Vera. (Gumm.) Very dark crimson maroon with a silky	1.00
sheen. Compact center of clear golden stamens	1 50
Verdun. (Dor.) Very large flowers with rich crimson	1.50
	1.50
guards	
Vesuve. (Des.) Dark red. Dwarf	1.00
Whitleyi Major. White. Yellow stamens	1.00
White Swan. (Pleas.) Good late white	1.00
Wilbur Wright. (Kel.) Dark crimson maroon with attrac-	4 0 0
tive center of yellow stamens	1.00



Albiflora

Iris in some form are native to practically all parts of the world. They vary greatly in size, height and coloring in the various countries. As a class they are of extremely easy culture and not particular as to soil. No flowering plant gives so much in beauty for so little cost and attention.

The following list of Tall Bearded Iris offers the newer kinds which,

because scarce as yet, are relatively more expensive than the old varieties. Because our list is so extensive we can give only brief descriptions.

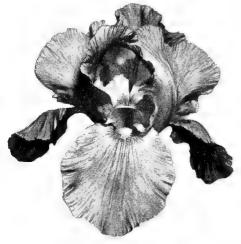
Get some of these newer kinds for your garden. You will revel in

their beauty and your friends will enjoy kinds they have never seen.

### Call Bearded Varieties

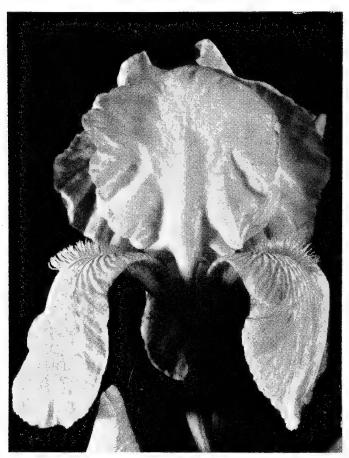
77 1	T (
Alastor. (Splen.) A very fine Cyclamen pink. A. M\$2.50	Each
Alice Harding. (Cay.) A large soft satin yellow with deep	Blue Spire. (Mill.) Sparkling light blue. Tall with fine foliage. 40 in
orange beard. Flowers of perfect form and substance.	Blue Triumph. (Grinter.) A very fine soft light blue, flar-
Profuse bloomer and vigorous grower	ing falls. Honorable Mention A. I. S
Aline. (Stern.) Pure blue. It possesses an enamel-like luster	Blue Velvet. One of the best dark blues
which makes it distinct from all other blues	Boadicea. Apricot blend
Almaviva. 42 in. S. old rose; F. amaranth-red 1.00	Bonanza. Yellow Plicata. Lovely
Always. (White.) Rosy bronze and ivory. 38 in	Bountiful Blue. Fall blooming. Blue; good
Amber Beads. 40 in. Golden amber. Different	Bonsor. (Connell.) Deep velvety blue blue. Rich combina-
Amethyst Dome. 36 in. S. pure amethyst; F. carmine 1.00	tion of color. Recommended
Amigo. (Wmsn.) Light lavender standards and very deep	Brahim. (Mey.) 36 in. A new intense blue
Hyacinth-violet falls, edged the color of the standards, and margined white. 34 in 1.00	Bronze Beacon. Lustrous rich bronze
Angelus. (Egelberg.) Lilac-pink blend; fine	Bronzino. (Salb.) S. frosty golden bronze; F. bright cop-
Anitra. (Sass.) Verbena-violet self; large. 36 in	pery bronze. 36 in
Anna Gage. (Gage.) S. tawny olive; F. garnet-brown 3.00	Brunhilde, (Sal.) Vivid indigo-blue, with a blue beard
Anne-Marie Cayeux. (Cay.) Blend of soft pastel colors. S.	Large flowers. Fragrant
pinkish lilac, flushed gray; F. metallic blue over gray 30	Buechley Giant. (Buech.) Very large flower of soft medium
Anne Newhard. (Weis.) New Pansy blue self. 38 in 1.00	blue with perfect form
Antigone. 36 in. Dykes Medal. Deep pure yellow 2.00	Buffawn. S. light fawn; F. light pinkish buff 1.00
Apricot. Golden apricot self	Burning Bronze. (Ay.) Standards light red. Falls deep
Apricot Glow. (Weis-Schr.) Rosy apricot. 36 in	coppery red. Large and brilliant. Honorable Mention A. I. S
Many blooms on each stalk	Buttercup Lane. Rich Buttercup-yellow. Blooms somewhat
Arctic. A creamy, smooth, warm white with a gold throat	ruffled. Very effective in clumps
which spills over in a generous overflow of yellow on the	Caballero. 45 in. S. soft rose; F. mahogany
falls 1.00	Cadetou. (Cay.) S. yellow; F. garnet edged gold 1.00
At Dawning. (Kirk.) Standards pinkish white with gold at	Cafe Au Lait. (Gra.) Creamy tan self
the base. The falls are a soft rose. Beautiful gold-veined	Calcutta. (Klein.) Cocoa brown tones overlaid with a blush
throat and deep orange beard	veil. 42 in
Autumn Dawn. Soft pink. Fall bloomer	California Gold. (M. & M.) One of the best deep yellows.  It is tall, large and a free bloomer
Autumn Frost. (Schr.) Moonlight color. 36 in	It is tall, large and a free bloomer
Autumn Haze. (Sass.) S. wine; F. velvet-violet	Carnelian. Red toned bicolor blooms and perfectly formed.
Autumn Queen. White; low grower	Early blooming
Azure Skies. Ruffled lavender blue self 5.00	Caroline Burr. A delicately colored ivory white with some
Ballet Girl. (Sass.) Pure blush pink	thing different in a cream—a soft mirage-like dash of
Balmung. (Sass.) Yellow Plicata. H. M., 1940.; A. M.,	palest green. A. M. 3.50
1942 2.00	Celestielle. New English Plicata. Medal winner 2.50
Bayside. 44 in. Deep rich velvety bicolor	Champaign Glow. 38 in. Huge flowers of soft yellow 1.00
Beige Princess. 42 in. Lovely soft rose-beige	Charlotte Millet. (Cay.) A beautiful bright reddish lilac self. Late. 36 in
Belmont. (Wil.) 36 in. A very early blue self 1.00	Charm. (Mit.) 30 in. Glowing Strawberry red 1.00
Beowulf. (Schr.) True maroon-red; early	Cheerio. (Ay.) Falls rich, satiny ruby red, with orange
Berkeley Fire. (Salb.) 36 in. A fine red bicolor	beard. Standards are soft rose, flushed yellow. 40 in
Beverly. Fine deep pink. Good size; free blooming 1.00	Chenoc. (P-5-3.) Very large. Blue velvety falls; standards
Black Magic. Rich velvety black sheen	light blue; orange beard
Black Watch. 30 in. Almost pure black; like velvet 4.00	Chestnut Hill. (Gage.) Deep yellow self; fragrant. 45 in 1.00
Black Wings. One of the best dark blues	China Boy. (Mill.) Rich red-bronze. 40 in. Huge 1.00
Blue Chintz. Purple-lavender Plicata; handsome	China Lantern. (Mill.) 50 China Maid. (Mill.) Pink blend, bronze and lilac
Blue Diamond. Glistening bright sky-blue	China Rose. (Mill.) Rose
Blue Gown. Tall blue self. Large flower	Chloris. (Knorr.) Medium light pink self
Blue Heaven. Very dark blue	Chosen. Large new yellow
Blue Melody. Light blue self	Christabel. A sheer brilliant red
Blue Monarch. Tall blue	City of Lincoln. (Sass.) Queen of Variegatas! Clear golden
Blue Peter. (White.) One of the best very dark blue-	yellow standards, fiery red falls; a very startling contrast 1.00
purples, 37 in	Claret Velvet. Dark maroon red, burnt gold beard 2.00
Blue Shimmer. Plicata. Dappled with blue 7.50	Claribel. (J. Sass.) S. white frilled blue; F. white35

	Lacn
Copper Lustre. (Kirk.) Copper and gold blend. Large	
flowers. Dykes Memorial Medal winner in 1938	\$0.50
Copper Piece. (Kell.) Bright reddish toned with copper	
shadings. 34 in.	.50
Copper Pink. Large, soft pink with copper	3.00
Copper Rose. A fine blend of old rose, tan and copper	3.50
Coronet. (D. Hall.) A blended self of golden tan with a	
delicate underlay of tosy biege. H. M., A. I. S., 1939.	
34 in.  Crimson Petal. (Nor.) 36 in. A very clear red  Crimson Tide. (Nic.) Very large brilliant red	.40
Crimson Petal. (Nor.) 36 in. A very clear red	1.50
Crimson Tide. (Nic.) Very large brilliant red	2.00
Crown Hill. Blue bicolor; ruffled	2.00
Crystal Beauty. Tall white; large gold beard	.30
Cyrus the Great. Velvety large deep violet	.35
Damerine Deen rich red	1.50
Damerine. Deep rich red  Dark Horse. Violet-carmine. Velvety black sheen	.50
Dark Knight. (Sal.) Deep rich mahogany-red with bronze	., 0
beard. Flowers nicely placed on tall stems	.50
Dawning Day. (S-12-8.) Tall, medium large golden yellow;	
talls veined brick-red	.50
Daybreak. (Klein.) A huge golden pink, with slight under-	
tones of copper. Perfect form and excellent branching	4.00
Days Farewell. (Mil.) 42 in. A fine rose-lavender	1.00
Deep Velvet. Blackish red-purple, with perfectly formed	
blossoms. Very large bronze beard	3.00
Delicious. (S-4-6.) Rich red or cherry-red standards; vel-	W 0
vety red falls	.50
Derrill Hart. S. rose shot with bronze; F. wine	1.50
Deseret. (Thor.) Striking Variegata. 40 in	.40
Destiny. (Burgess.) Giant blue-purple; fine Directeur Pinelle. (Cay.) S. coppery wine-red; F. wide, deep	.)(
velvety blackish garnet-red. Tall, large	.40
Dog Rose. Delicate soft pink. Superb	.40
Dorcas Hutchinson. Bicolor. Fall bloomer	.35
Doxa. Greenish tan. Early. 26 in.	.30
Drap d'Or. (Cay.) New French Iris. A soft yellow without	
any variation of color. Beard same shade. Perfect form	.40
Dubrovnik. (Wmsn.) A colorful blend of deep rose and	
gold with a beard of deep orange. Good branching. 38	
inches	1.00
Easter Morn. (Ess.) Very fragrant, pure sparkling white,	
with a satiny sheen and glowing yellow center	.35
E. B. Williamson. (Cook.) New Iris in a coppery red tone,	
sprinkled with gold dust over entire flower. Perfect form;	~ ~
heavy substance	.50
Eclador. (Cay.) Large yellow; frilled	.50
Eleanor Blue. (Sal.) Soft blue with brown markings at	.40
haft, yellow beard. 30 in.  El Capitan. Tall, light blue	.30
Electra. (J. Sass.) Plicata of white and brownish purple	.50
Elkhart. (Lap.) Deep chestnut-red; large	.50
Ella Winchester. (Grin.) Brilliant velvety garnet self.	.,.
Brownish gold beard	.40
Brownish gold beard	
of vellow like a sparkling glass of ice cool lemonade	1.00



ELMOHR. (Loomis.) 1945 Dykes Medal Winner. Rich mulberry-purple. The outstanding Wm. Mohr seedling ......\$2.00

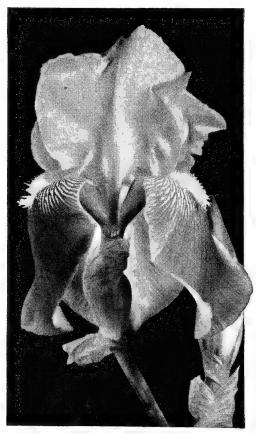




 $California\ Gold$ 

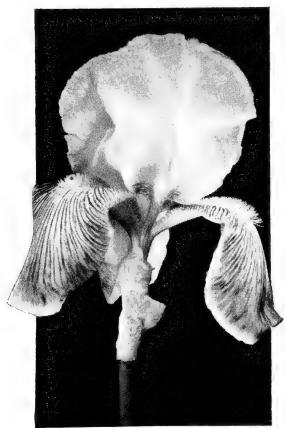
	Each
Empire State. Midseason. Dark red bicolor	
Eros. Fine shrimp-pink	.30
Ethel Peckham. (Wmsn.) Largest red-toned Iris. The huge	
flowers are perfect in form and the rich deep red color	
makes it one of the best	.60
Ethiop Queen. (Schr.) Standards of deep blackish violet	
and falls practically coal-black. 34 inches	1.00
Evelyn Pullar. A two toned pale blue	.50
Evolved. 48 in. Bronze-violet blend	1.00
Exclusive. (Gr.) Clear light blue. Falls deeper than stand-	
ards. Very distinct and exclusive	.60
Fairylea. (Hall.) White plicata: yellow beard	.50
Falklands. 36 in. Hardy new snow-white	.75
Far West. (Klein.) Gold, salmon, coral blend	.50
Ferric. (Mill.) S. light purple; F. red-purple. 36 in	1.00
Firebrand. Gold-red bicolor. Extremely late	1.00
Fire God. Rich reddish brown	.30
Flaming Torch. 32 in. S. hellebore; F. neutral red	.50
Flora Campbell. A self of beautifully styled rich russet-red	• • •
to peach-red	2.00
Flora Zenor. Melting cameo pink, like foam on a Strawberry	
soda, with deeper lines of rose at the haft. A rich orange	2 00
to tangerine beard	2.00
Florentina. Plicata. White ground, dotted blue	2.00
Forest Aflame. S. bronze brown, strongly suffused red; F.	1 00
velvety chestnut-red-brown	1.00
Fort Knox. Rich golden yellow. 36 in	2.00
Fortune. (Klein.) Large, coppery, brown-gold self; flaring	2 00
falls	2.00
Francesca. 40 in. New deep pink self	1.00
Frank Adams. (Laph.) Rosy tan standards and rosy red	
falls. Rich orange beard. Very large flowers and foliage.	.60
H. M. A. I. S., 1938. 36 inches	
French Maid. (Grant.) A very fine pink blend	1.00
Gallant Leader, (Weis.) S. rose-red	1.50
Garden Magic. (Grint.) A magnificent deep glowing vel-	1.70
vety red. Quite late; tall with a large bloom. H. M.,	
	1.00
A. I. S., 1937	1.00

	Each
Gloriole. (Gage.) Soft Lobelia-violet self with a greenish	
flush at center. Very large, 7 inches across	\$0.60
Glow Port. An exceptional Iris in wine red	1.00
Gold Coast. (Pilk.) New English yellow	1.00
Golden Age. A large yellow self, frilled edges	.50
Golden Arrow. 42 in. Large, pure lemon-yellow	1.00
Golden Bow. (H. Sass.) Chrome-yellow. Large	.30
Golden Cataract. Rich yellow. Fall bloomer	.30
Golden Fleece. Lemon standards, cream falls edged with	
gold. Ruffled	3.00
Golden Harvest. Fall bloomer. Yellow	.35
Golden Helmet. (Sass.) New brilliant Variegata. S. bronzy	
yellow; F. morocco-red, orange beard	.30
Golden Hind. (Chad.) Yellow tinted with orange	.40
Golden Image. 36 in. Clear deep pure yellow	1.50
Golden Majesty. (Salb.) A deep rich yellow of heavy sub-	
stance. One of the best. Late. 42 inches. H. M. A. I. S.,	1 00
1939	1.00
Golden Melody. 36 in. Huge clear deep yellow	2.00
Golden Slippers. (DeForest.) Daffodil-yellow. 36 in	.75
Golden Spike. Deep, gorgeous golden yellow with a bril-	
liant heavy orange yellow beard. A very fine Iris with oval formed flowers, large, and of excellent substance	2.00
Golden Treasure. (Schr.) Solid deep cream with central	2.00
portion of golden orange. Very vigorous. 40 inches	.60
Gold Queen. An interesting new yellow	1.00
Goldsmith. 42 in. Pure deep yellow, flushed bronze	.50
Gold Wing. (Wayman.) Large popular yellow	.50
Good Cheer. S. yellow; F. bright yellow veined red	1.00
Grace Mohr. (Jory.) Large flower of soft lilac, veined	
manganese-violet	1.00
Grand Canyon. An odd blend of plum, copper and gold. It	
is an Iris to be admired and one entirely different. 40	
inches tall, perfectly branched, and flowers over a very	
long season	2.00
Great Lakes. One of the finest pure blues; beard almost	
white. Dykes Medal, 1942	1.50
Gudrun. (K. Dykes.) Large, white, considered by some to be the finest. The largest and best for massing in whites.	.35



Frank Adams

	Each
Happy Days. (Nich.) A large fine yellow, glistening with a	
deep orange beard. The largest of the yellows. Seven-	
inch blooms with seven or eight on each stalk. Fine form.	\$0.30
Helen M. Riedel. (Riedel.) A fine orange blend	.50
High Hat. 45 in. Very lovely. Large Ageratum-blue	1.00
Homerun. 36 in. S. bronze; F. red. Extra fine	1.00
Icy Blue. Distinct and beautiful. Lightest of blue	1.00
Imperial Blush. (H. Sass.) Very large soft pink. Considered	
the largest and finest in its class. Fragrant. 44 in	.50
Indiana Sunset. A blending of sunset colors from Mr. Lap-	• • •
ham	3.00
Indian Hills. (Gra. & Schr.) Rich true purple	.40
Itasca. (Kle.) Rich amethyst-purple. 30 inches	.60
Ivory Tint. (Way.) Midseason. Light yellow bicolor	1.00
Jake. (Sass.) Very fine new white	1.00
Jasminia. (Ay.) Large perfect formed flower of a new	1.00
shade of yellow. The falls have a slight touch of lavender	
at the center. 42 in	.35
Jean Cayeux. Gray and brown blend. Dykes Medal winner	.35
Jeb Stuart. Velvety rich red; fine	.40
Jerry. (Lap.) One of the finest reds	.35
Jinnie Sue. Popular Williamson introduction	.75
July Beauty. 36 in. S. powder blue; F. light violet	5.00
Junaluska. (Kirk.) F. vivid velvety carmine: S. lovely rose	
and soft yellow blend. Very large	.50
Kalinga. (Klein.) Creamy white. Fine form	.35
Katisha. (Hall.) Dainty tourmaline-pink	.50
Khiva. 40 in. Rich deep burgundy, red-toned self	.75
King's Ransom. (Mil.) 48 in. A fine white	1.00
K. V. Ayres. (Ay.) Huge flower of soft lavender-gray	.35
Lady Lilford. Dark blue veined	.50
Lady Paramount. (White.) Soft primrose-yellow	.35
Lake Huron. A medium toned blue self from Mr. Sass	1.50
Lancaster. (Cook.) Handsome lustrous old rose of heavy	
substance. Fine for garden and show flowers. Very flori-	
ferous. An outstanding production	2.00
Lavender and Old Lace. 36 in. Lavender-violet	4.00
Lecoq. 30 in. Blue-violet with flaring falls	1.00
Lighthouse. (Salb.) S. strawberry; F. dark violet	.75
Lilimani. (J. Sass.) Velvety blackish self	.40
Los Angeles. White Plicata. Fine	.35



Marquita



July Beauty

July Beauty	
	Each
Louvois. (Cay.) S. Havana tinted brown and the flaring	
falls are velvety maroon, edged with bronze. 36 in	\$1.00
Lucrezia Bori. (Schr.) Large bronze yellow. Ruffled and	
flushed standards	.35
Maid of Astolat. (J. Sass.) White with brilliant blue styles	
and crest	.40
Majestic Rose. Brilliant. S. rose; F. rosy violet	1.00
Marco Polo. (Schr.) Rich glowing pink	.40
Marie-Azur. (Mur.) An English blue	1.00
Marisha. (J. Sass.) Soft cream-yellow standards with heavily	
flushed light pink falls overlaid the same tone of creamy	
yellow. 38 in. One of the finest pink blends	1.00
Marquita. (Cay.) Huge flowers of brilliant smooth ivory.	
Center of falls turns red with age, leaving a cream col-	
ored border	.60
Martie Everett. Fall blooming bicolor	.50
Mary E. Nichols. Frosty white with a generous smooth over-	
lay of dull gold at the haft. Beautifully formed	1.50
Mary Geddes. Orange-salmon. Dykes Medal winner	.30
Mary Lee Donahue. Was highest priced Iris	1.00
Massanet. French introduction. Red-purple	1.00
Mata Hari. (Nic.) 40 in. A deep blue-violet	.75
Matterhorn. (J. Sass.) The finest pure white in existence	
today. Very delicate despite large size. Creamy beard.	
Flaring falls. 40 inches. Midseason	
Matula. (Sass.) A very beautiful and unusual blend of	
warm rosy tan and apricot-rose that is almost breathtaking.	1.00

	Maud Deming. (Lap. May Day. (Hall.) Fir Melanie. A lovely shi and ideally branche Meldoric. Colossal bl Melitza. Standards are the same coloring which is intense pin Mexico. Gay, brillian Michelangelo. (Weed Midwest Gem. (H. Sa Ming Yellow. (Glutz.)
	less. Midseason. 36 Miss Bonnie. 38 in. I Miss California. (Sal.) Missouri. (Grint.) Ve Memorial Medal wi Mme. L. Aureau. (Canheliotrope. Dykes Meliotrope. Dykes Meliotrope.
	Morocco Rose. (Loomer; falls of deep pin Mount Cloud. White Mountain Snow. (Kel blue touch
Orange Flam	Unusual Narada. A clear light Naranja. (Mitch.) Ri Narain. (Shuber.) N Nassak. (H. Sass.) V National Giant. Giga

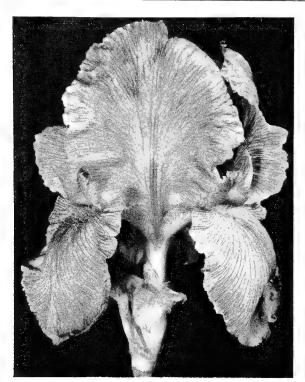
	Each
Maud Deming. (Lap.) S. lilac; F. red-purple	\$0.50
May Day. (Hall.) Fine glowing apricot-salmon self	1.00
Melanie. A lovely shimmering orchid-pink, with tall stems,	
and ideally branched	2.25
Meldoric. Colossal blue-black. 40 in	.35
Melitza. Standards are a delicate ivory pink, the falls are of	
the same coloring with deeper flush around the beard,	
which is intense pinkish tangerine	1.50
Mexico. Gay, brilliant buff and brown	5.00
Michelangelo. (Weed.) Very unusual tan	.35
Midwest Gem. (H. Sass.) Light yellow blend	.75
	.,,
Ming Yellow. (Glutz.) A very large, smooth yellow. Fault-	1.00
less. Midseason. 36 inches	1.00
Miss Bonnie. 38 in. Fine, large flowers of garnet red	.50
Miss California. (Sal.) Beautiful rose-lilac	.60
Missouri. (Grint.) Very fine deep blue. Perfect form. Dykes	
Memorial Medal winner in 1937	.60
Mme. L. Aureau. (Cay.) An unusually fine white, sprinkled	
heliotrope. Dykes Medal winner	.50
Mme. M. Lassailly. Another outstanding French variety.	
Standards are Flax-blue. Flaring falls of deep Pansy-violet	
with edging of Flax blue	1,25
Modiste. (D. Hall.) A smooth silky lavender-mauve of large	
size, splendid branching, fine blooming habit. 38 in	.75
Mohrson. Improved Wm. Mohr. Violet	.75
Monadnock. (Sal.) Gigantic, vivid rose-red	1.50
Morocco Rose. (Loomis.) Soft pink standards flushed deep-	
er; falls of deep pink. Honorable Mention A. I. S	1.00
Mount Cloud. White self; fragrant	.35
Mountain Snow. (Kellogg.) A glistening white with a faint	,
blue touch	.40
Mountain Sunset. (Klein.) Fawn and old gold	.50
Mrs. Gamelia. (R-4-22.) Large lavender-blue self. Tall;	.,,
strong foliage	.50
Mrs. J. L. Gibson. (Gibson.) Very rich velvety dark blue	.70
self. Large flowers of fine form. 38 inches	50
Mr. Harbort Hagner Dass highlan	.50
Mrs. Herbert Hoover. Rose bicolor	.35
Mrs. Silas Waters. (Ayres.) A fine pale yellow	1.00
Mrs. Willard Jacques. (Sass.) New pink and cream blend	.40
Mulberry Rose. Deep mulberry pink shaded brown. Tall.	
Unusual	4.00
Narada. A clear light blue. Free bloomer	1.00
Naranja. (Mitch.) Rich yellow self	.35
Narain. (Shuber.) Medium blue self. 36 inches	.40
Nassak. (H. Sass.) White Plicata, blue stitch	.35
National Giant. Gigantic flowers. S. bronze-violet; F. rose-	
violet	2.00
National Prosperity. S. deep blue; F. violet blue, lighter on	
edges. Gold beard	.75
Nene. Largest Iris in a fine red	
bicolor	30
Noel. A perfect white Iris faint	,
ly flushed cream	1.50
Noonday Sky. Lavender blue;	~./(
slightly fragrant	1.00
Nylon. Coppery tan self with	
heavy gold beard. The flowers	
are extra large; the stalks well	J
branched	1.00
October Blaze. Fall tones	.50
Ojibway. (Kirk.) Coppery In-	
dian color	
Ola Kala. Deep yellow ruffled self	
A.M., 1945. Very striking, fine.	7.50
Old Parchment. (Klein, 1939.) A. M.	,
A. I. S., 1941. A light creamy tan	
with golden buff overlay, a most	
distinctly beautiful new Iris. 38 in	1.50
Orange Boy. (Riedel.) A new orange	
of great beauty	
Orange Flame. Golden orange and	
copper-bronze, a subdued blended	
bicolor Volvety connerroes	3.0
Oregon Beauty. Velvety copper rose	
40 in	
Oregon Giant. Dark plum purple; tal	1.
42 in	3
Oregon Sunshine. (Weed.) One of th	e
finest pale yellows now available	2.
Slightly fragrant	5

	Each
Orloff. (H. Sass.) Yellow, red-brown Plicata. 30 in	\$0.60
Ormohr. (Klein.) A very outstanding Iris in pale lilac, with	
a silvery cast, veined violet. Beautiful blooms of im-	.75
mense size	.35
Ozone. (I. Sass.) A very unusual and beautiful blend of	
deep pearly mauve. Very fine	.50
Pacific. Blue bicolor. Good	.35
Pageant. 54 in. Fine pinkish lilac tone	1.00
Pale Moonlight. (Ess.) Fine soft sky-blue. Very large. Free	
flowering, uniform color	.50
Palerme	1.50
Paltec. (Den.) Light blue. Low grower	.50
Parthenon. (Conn.) White and gold tint. 38 in	.35
Patricia. (H. Sass.) A very clean and sparkling white. Both	
standards and falls frilled and fluted at the edges. Very	1.00
pale yellow beard. Early. 38 in.  Pearl Lustre. Light blush-yellow	.40
Percale	.75
Persia. Blue toned, unique coloring	.30
Peshawar (Schr.) Brown and purple. 26 in	.35
Picador. Yellow Variegata. 44 in	.35
Pink Opal. Tall orchid-pink	.30
Pink Reflection. (Cook.) A fine Hydrangea pink	6.50
Pink Satin. (Sass.) Outstanding pink	.35
Piute. (Thom.) Pure rich red; fine; tall	.50
Platinum Beauty. Pastel lilac pink blend	1.00
Platon. 48 in. Huge deep rich violet flowers	1.00
Poinsettia. 38 in. Huge Dahlia carmine bicolor	1.00
Prairie Sunset. Sunset effect	2.50
President Le Brun. Popular French variety	.35
Primat. (Cay.) Light pink toned	.35
Purissima. Most perfect white; tender	3.00
Purple Encore	.35
Purple Spire. 38 in. Rich lustrous velvety purple	1.00
Rabahere. (Cay.) Golden vellow lighted with sky-blue cen-	1.00
ter. 48 in.	.75
Radiant. (Sal.) Coppery orange; gigantic	.75
Rambeau. (S-16-5.) Blue ultramarine self	1.50
Rebellion. (Klein.) Glowing deep blood-red	.50



China Maid

		1.00	
Q. A.			
			1
A A A SI			
		4	
	Exclusive		
Red Bonnet. (Gage.)	A dark red self w	ith large flowers o	Each of
fine form and texture Red Dominion. Rich,			
Red Gleam. A rich red nut cast. One of th			
class			
Red Meadow. S. Hydr. Red Queen. Medium r	angea-red; F. viole	et-carmine	. 1.00
Red Radiance. Rich gi	lowing red. 38 in		40
Red Robin. 36 in. A r Red Ruby. Ruby			. 2.00
Red Sails. (Lap.) 38 in Red Sox. Named after	n. S. chestnut flus	hed red; F. velvety	7. 1.00
Red Sunset. S. brownis	h rose; F. Dahlia-o	carmine	. 1.00
Red Valor. Garnet-red Regal Beauty. S. light			
Rhages. Violet Plicata. Rheintochter. S. white			
with lilac border			30
Robert. Tall; large pri. Rob Roy. 42 in. Larg			
Rose Allure. Rose Rose Bronze Blend. B			
Rose Dominion. Brilli	ant American-Bea	uty-Rose color	30
Rosy Wings. (Gage.) I orange beard. Fragr			
			35
Royal Command. (Hal	<ol> <li>A very rich ve</li> </ol>	elvety purple	. 1.00
Royal Salute. Royal pe Royal Sceptre. Very lo	ovely soft primrose	yellow	75
Rubeo. (M. & M.) A Ruby Velvet. Midseas	. huge red; good on . Dark red bio	olor	50
Ruffled Beauty. Midse	ason. Light blue	self	30
Ruth Pollock. Fine yel Sable. (Cook.) Almost			
blue beard. Large; to Sacramento. Plicata; of			
Sails Aloft. 36 in. A	very lovely bluish	pearly gray	75
Salar. Blended cream a Salutation. (D. Hall.)			
earliest of the large Samba-Diouf. Deep vi	yellows. 38 in		50
Samovar. Colorful cop	pery rose. Grand	I <sub>.</sub>	. 1.50
Sandalwood. (H. Sass. Sandia. (Wmsn.) Brig			
smoky veil. Blooms Sand Tone. New ligh	are large. 40 in	ches	50
Saracen			1.00
Schooner. (McDade.)	White	ple bicolor	50
Sea Dawn. Brown tan	blend		35
Sea Deep. Tall, well I Sensation. One of the		n blue bicolor	



Wm. Mohr

	Lacin
Setting Sun. (Kirk.) A brilliant fiery red-copper as of the	
afterglow of a red sunset. 36 in	\$1.00
Shah Jehan. (Neel.) Soft blended Variegata, Standards	
straw color, glistening rose sheen and lavender edges. Falls	
reddish brown, changing to purple. Late; extra fine. 40 in.	.35
Shannopin. (Pil.) S. yellow; F. pink. Tall; striking; fine	2.50
Shantung	.50
Shantung Shawano. (Wmsn.) A tall brilliant yellow with Vandyke-	. 70
red veining on falls. Heavy cadmium-yellow beard. H. M.,	
A I C 1040	1.00
A. I. S., 1940	.40
Singfried. (H. Sass.) New Plicata; yellow	.50
	.50
Sierra Blue. (Ess.) Blue of immense size. Perfect form and	2.0
very tall. Dykes Memorial Medal winner in 1935	.35
Signal Light. (Kirk.) Large red self. 36 inches	.75
Silvanus	.50
Silver Glaze. 36 in. Sparkling silvery blue	-1.00
Silver Top	.50
Sir Knight. Dark rich velvety blue	.50
Sir Launcelot. (Sass.) S. hazel; F. claret brown	.40
Sir Michael. Dark blue tone. Fragrant. Massive. 48 in	.30
Sitka. (Ess.) Beautiful white. Very early and fragrant. 48	
inches. One of the best	.50
Smolder. (Nich.) A deep purple self with a red undertone.	
Standards are well domed. The velvety falls are carried	
out and down. Late and tall	1.00
Snow Flurry. (Rees.) Perfectly formed blooms of pure ice-	
white. The unopened buds are lightly tinted blue, but	
open like an enveloping spray of soft snow	2.00
Snowking. (H. Sass.) Large white of fine form. Standards	
broad and arching. Falls broad and flaring. Beard yellow.	
Honorable Mention A. I. S. 38 in.	.40
Snoqualmie. (Brehm.) A large rich smooth cream	1.00
Snoqualmie. (Brehm.) A large rich smooth cream Snow Belle. (McKee.) 38 in. A fine pearly white	.50
Snow Velvet. White, with Gardenia-like, velvety texture.	
Large and beautiful. 40 in	4.00
Solitude	1.00
Sonny Boy. Brilliant copper blend of gold and henna	1.00
Sorrente. Scarce. Only a few to offer	2.50
Souv. de L. Chavagnac. Fall bloomer. Violet. Fragrant	.35
Spokane. (J. Sass.) A brilliant red-brown blend. Rich and	,
unusual coloring. Orange beard. 38 inches	.30
Sporty. (R-9-2.) Light tan and purple blend; looks like a	.30
sport coat	1.00
Spring Cloud. (Jory.)	.50
Spring cloud. (101y.)	1.00
Spring Idyll. Dainty pink and white, gives apple blossom	1.00
effect	1.00
Ellect	1.00

C ' D (TT 11) 00: A 1 11 : TT 3.6	Each
Spring Prom. (Hall.) 38 in. A lemon yellow given H. M	\$0.50
Spun Gold. (Glutz.) 38 in. A large rich deep golden yellow.	4.00
Stained Glass. Copper red self	1.25
Stateliness. Midseason. Light yellow bicolor	.35
Stardom. Onion-skin-pink. H. M. and A. M	1.50
Summer Tan. (Kirk.) Blend of yellow, brown and tan.	
Early and very distinct	.35
Sun Dust	1.00
Sun Gold. Early, large bright yellow	.75
Sunset Gold. 32 in. A rich deep yellow	1.00
Sunset Serenade. Golden tan and apricot. Fine form and	
habit. Large flowers. 36 in	7.50
Sun Tan. (Mit.) S. orange-tan; F. overlaid purple	.35
Tan Delight. 40 in. Buff-tan-violet blend	.50
Tan Tone. One of the new tans	1.50
Tarantella. (Sass.) Ruffled delicate pink	.50
Television Blue. (Shub.) Medium blue	.35
Tenaya. Black reddish purple. 31/2 feet	.35
The Bishop. Rich purple self	1.00
The Bishop. Rich purple self The Guardsman. (Grant.) Dusky pink S. with darker F	5.00
Theodolina. Pure white Plicata. Good. 44 inches	.50
The Black Douglas. (J. Sass.) This is one of our darkest	
and richest Iris. Standards erect. S. madder-violet; F.	20
semi-flaring violet with a bronze beard. Very velvety The Red Brick. (Weed.) Color of red brick. 31 in	.30
The Ped Dougles (I Sass) Fine new red	1.00
The Red Douglas. (J. Sass.) Fine new red	5.00
Tiffany. (H. Sass.) Yellow Plicata; unusual	.60
Tiffanja. Distinctive yellow Plicata. H. M., 1944. Most	.00
beautiful of its class	3.50
Tiger-Tiger. Fine red	.50
Tobacco Road. H. M., 1944. Golden tobacco-brown blend.	
Horizontal falls. Tall and striking	7.50
Token. Old gold S. flushed rose; F. rosy brown-red	1.00
Top Sergeant. Red-brown self. Velvety falls. Beautiful	
garden habit	2.50
	1.00
Tower of Jewels. Fine bright yellow and mauve  Treasure Island. (Klein.) Olive-yellow	.50
Tuscany Gold. Reddish gold blend. 32 in.	.30
Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in	1.00
Ultra. Bicolor. Fall bloomer. 26 in.	.35
Vagabond Prince. Fine, tall, purple-violet. 36 in	1.00
Varese. (Wmsn.) A very brilliant red purple. Good sub-	
stance; erect stems	.50
Veined Beauty. Plicata of white and violet. Falls white edged with dotted and veined violet	.75
Velvet Knight. Midseason. Dark blue self	1.00
Velvet Wonder. Dark rich blackish red-purple	1.00
Venus de Milo. Fine new white. 42 inches	35
Violet Crown. Very tall; pure violet. 40 in.	
Vision. (Cay.) Variegata of clear yellow and brown	.35
W. Carey Jones. 30 in. Smooth, soft clear ivory	.35
Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich	
Hyacinth-violet with a small margin of snow-white. A	
perfect flower. 39 in.	1.00
Wantage. Velvety, rich purple with black sheen	.50
War Eagle. (J. Sass.) Light rose red, large. 42 in Weesteb. (Thorum) Pure glittening white with a harder of	.35
Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching	20
West Point. (Nic.) Wonderful bicolor. Extra fine	.30
Wine Glory. (Weed.) A combination of colors: red, purple	1.00
and violet. A very profuse bloomer. Tall. 38 in	.35
Winnesheik. (Egel.) Excellent dark blue	.30
Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone	1.00
Wm. Mohr. A huge, pale lilac of medium height, veined	
deep violet, giving an odd, yet strangely lovely effect	.35
Wonderchild. (Weed.) Very large, deep dark Pansy purple	
flowers of perfect form. Very distinct. 38 in.	.35
Wotan. (Grint.) Velvety purple brown blend	.50
Yakima. Brilliant Variegata. A free bloomer and easy grower.	.50
Yellow Champion. (R-9-1.) Large, tall bronze-yellow. Similar to Claude Aureau only larger	.50
Yellow Fragrance	.50
Yellow Jewel. (K. Smith.) A deep golden yellow, it has	.,0
every good point in the way of growth and large flowers.	4.00
Zaharoon. Beautiful blend of soft pastel tints	.35
Zebra. Leaves striped white; blossoms blue	.50
Zulu. S. anile; F. dark velvety blue-purple	.30
Zuni. Red-brown-copper	.35

# 40

### 50¢ IRISES

### for \$1595

(OR 20 - 50c IRIS for \$8.25)

All Outstanding for Beauty, Color and Form

Blenheim. Bronze and Pansy-violet\$0.50	Oregon Sunshine. Fragrant pale yellow. \$0.50
Blue Heaven. Dark blue self50	Pale Moonlight. Uniform pale blue 50
Brahim. New intense blue	Paltec. Blue self, low grower50
Bronzino. Gold and copper-bronze50	Rebellion. Deep oxblood-red50
Copper Lustre. Unusual copper color50	Rubeo. Fine huge red
Copper Piece. Reddish copper 50	Salutation. Ruffled yellow self50
Crown Hill. Dark ruffled blue50	Sandia. Unusual pink blend50
Dark Knight. Mahogany red50	Sand Tone. New light yellow50
Destiny. Giant blue-purple50	Schooner. Large beautiful white 50
Elkhart. Deep chestnut-red50	Seigfried. Fine large yellow plicata 50
Empire State. Dark red bicolor 50	Snowbelle. Pearly white
Fairlea. White-blue edge	Spring Cloud. Blue and white plicata50
Far West. Gold and coral blend50	Tan Delight. Buff-tan blend50
Helen M. Reidel. Variegata; tall pink50	Theodolina. Plicata; lavender edge 50
Katisha. Tourmaline-pink	Treasure Island. Olive-yellow50
Maude Deming. Lilac and red-purple50	Varese. One of reddest reds
Miss Bonnie. Large garnet red50	Wantage. Black sheen purple50
Mountain Sunset. Fawn and old gold50	Wotan. Brown-purple blend50
Mrs. Gamelia. Lavender-blue self50	Yellow Champion. Tall bronze-yellow50
Mrs. J. L. Gibson. Dark velvety blue50	Yakima. Brilliant variegata50

Select one of kind or up to five of a variety. Many like to plant clumps of two, three and five.

ALL LABELED
With Planting Instructions
Parcel Post Prepaid

40 Irises, \$15.95 20 Irises, 8.25

# 35 RARE IRISES

#### All Exquisite New Colors

Almiviva. Old rose and red\$1.00	King's Ransom. Large new white\$1.00
Amethyst Dome. Amethyst and carmine 1.00	Lecog. Blue-violet 1.00
Aubanel. Shrimp-pink	Louvois. Velvety maroon 1.00
Bayside. Deep velvety bicolor 1.00	Marie-Azur. New English blue 1.00
Beau Brummel. Huge blue-purple 1.00	Marisha. Yellow-pink blend 1.00
Blue Melody. Light blue self 1.00	May Day. Apricot-salmon self 1.00
Buffawn. Pinkish buff	Morocco Rose. Lovely deep pink 1.00
Charlotte Millet. Reddish lilac self 1.00	Nylon. Coppery tan self 1.00
Chenoc. Large blue	Poinsettia. Huge carmine bicolor 1.00
Dubrovnik. Deep rose and gold 1.00	Red Meadow. Red and carmine 1.00
Evolved. Bronze-violet blend 1.00	Red Queen. Medium red bicolor 1.00
Francesca. Deep pink self 1.00	Red Sails. Fine velvety red 1.00
Garden Magic. Glowing velvety red 1.00	Sunset Gold. Rich deep gold 1.00
Golden Majesty. Deep rich yellow 1.00	Shawano. Brilliant yellow 1.00
Good Cheer. Yellow and red 1.00 Grace Mohr. Soft lilac-violet 1.00	The Red Douglas. Popular red 1.00
High Hat. Large Ageratum-blue 1.00	Velvet Knight. Dark blue self 1.00
Home Run. Bronze and red 1.00	Wabash. White bicolor 1.00

Your Choice of One or More, Up to Three of a Variety

> ALL LABELED With Planting Instructions Parcel Post Prepaid

# Dwarf Bearded Iris

Short-stemmed, sturdy, brave little fellows which bloom in early spring. Make wonderful edges for perennial or shrub plantings and give you color in early May when you are still hungry for flowers after the long winter.

the long whiter,	
	Eac
Azurea. Sky-blue; early	\$0.2
Atroviolacea. Red-purple, very early. 5 inches	.2
Bridesmaid. Pale blue and yellow	.2
Citrea. Lemon-yellow	.2
Cyanea. Red-purple; fragrant	.2
Dixmude. S. blue: F. red-violet	.2
Florida. Soft primrose-yellow	.2
Graminea. Red toned: fragrant	.2
Harbor Lights. Light yellow	.2
Jean Siret. Everbloomer; cream	.2
Lurida. Col. Candelot color	.2
May Night. Very dark blue purple	.2
Marocain. S. violet; F. Pansy-violet; good	.2
Mozo. New red: dwarf	.5
Negus. S. bright violet with deeper falls	.2
Royal. S. rich blue; F. reddish purple	.2
Schneekuppe. White with cream throat. 6 in	.2
The Bride. White; free flowering	.2
Tony. Red-purple with an orange beard	.2
Zua. White frosted crepe, crinkled. 16 in	.2
Yellow Frills. Yellow; ruffled	.2
Zwanenburg. Cream and maroon. 12 in	.2



The Bride

# IRIS Kaempferi



Albatrose

#### The Modern Orchid of the Garden

We are now offering you the finest of all Iris types, the Kaempferi. Mass plantings will make your garden a spot of sheer breath-taking beauty. Fine form and graceful foliage make it a thing of real beauty even after the blooms are gone.

F	Bach
Albatrose. White\$	0.50
Astarte. Beautiful double dark violet	.50
Betty F. Holmes. Large double pure white	
flowers with lemon-yellow midrib	.50
Catherine Parry. Blue overlaid rosy red	.50
Fascination. Flesh-pink	.50
Flamingo	.50
Gold Bound. Pure white with gold banded	.,,
center	.50
Koko-No-Iro. Enormous double flowers. Rich	
violet purple with white petaloids tipped	
violet	.50
Kumuchi-Gumi. Dark blue	.50
Lucia Marshall. A fine large double, Pansy-	
violet, with white veins	.50
Mahogany. Velvet-mahogany-red	.50
Purple and Gold. Rich violet purple	.50
Reine des Bulgares. Lavender	.50
Repsime. Giant double flowers, light blue with	
wide white margins, stigmas ivory. Unusual	
and attractive	.50
Rose Anna. Double ivory white, heavy ruby	
red veins, conspicuous yellow blotch. Stig-	
mas dark plum	.50
Rose H. Scheepers. Mauve-gray, overlaid blue	.50
Secrest. White and blue	.50



# Greatest Collection In America at this Price

20 for \$455

Parcel Post Prepaid

All Labeled, Guaranteed True to Name With Planting Instructions

### 400 of the Finest Irises

Many of which sold as high as \$25.00 and \$50.00 each only a few years ago. Order as many as your garden and purse will permit. Think of the beauty and pleasure a few dollars invested in these will give you and your friends the rest of your life. Include 25c extra for parcel post on orders amounting to less than \$2.00.

Abelard. Purple.
Abenda. White.
Adobe. Gold.
Allies. Red.
Apache. Red.
Apache. Red.
Aproche. Red.
Alterglow. Lavender gray.
Airy Dream. Pink.
Alcazar. Purple-violet.
Alan Hoyt. Brown.
Albright. Orchid.
Alcyon. White.
Aliquippa. Yellow.
Al-Lu-We. Variegata.
Allure. Pink blend.
Alta California. Yellow.
Ambassador. Bronze.
Amber. Yellow.
Amber Wave.
Amber Wave.
Ambera. Pale yellow.
Amboraia. Pink.
Amerind.
Amitola. Russet and pink.
Androw Jackson. Violet.
Andromede. Smoky.
Anndelia. Lavender.
Anne Leslie. Bicolor.
Antares, Yellow.
Aphrodite. Pink.
Ariel. Blue.
Argynnis. Variegata.
Arzani. Red.
Asia. Lavender.
Attye Eugenia.
Aurex. Purple.
Autumn King. Blue.
Autumn King. Jr. Bi-color blue.
Autumn Surprise. Violet.
Azure. Blue.

Baldwin. Violet.
Beau Ideal. White.
Beau Sabreur. Red.
Beotie. Bluish lavender.
Blackamoor. Black-purple.
Blazing Star. Yellow.
Blue Boy. Purple.
Blue By. Purple.
Blue Hill. Blue.
Blue June. Blue-lavender.
Blue Torch. Blue.
Bonita. Yellow.
Bourem. Red.
Brandywine. Violet.
Brilliant. Red.
Brising.
Bruno. Bronze.
Buto. Blue.
Byzantium. Blend.

Cameliard. Yellow.
Canopus. Violet.
Cantabile. White.
Cantata. Violet.
Capri. Light yellow with bronze.
Caprice. Rosy red.
Capt. Courageous. Pink,
Cardinal.
Carfax. Red.
Casenka. Violet.

Cassandra, Rose,
Castalia, Blue.
Cacil Minturn, Pink:
Celeste, Azure,
Chalice, Yellow,
Challenger, Purple,
Chartier, White,
Chasseur, Yellow,
Chief Sidar, Rosy red,
Chromylla, Yellow,
Churchmouse, Brown,
Cimarron, Purple,
Cinnabar, Maroon,
Cittonella, Gold,
Clara Noyes, Rich blend,
Classic, Lavender,
Claude Aureau, Yellow,
Cockatoo, Yellow,
Col, Candelot, Brown,
Columbine, White,
Coppersmith, Copper,
Coral, Lavender,
Coronation, Yellow,
Coronation Imperial, Yellow,
Cottage White,
White,
Crool Belle, Self,
Crown Jewel, Orange,
Crown Prince, Gold and red,
Crysoro, Yellow,
Cudbear, Purple,
Cydnus, Blue,

Daffodil. Cańary.
Dalila. White and red.
Damozel. Ruffled.
Danube. Dark blue self.
Day Dream. Pink.
Dauntless, Fine red.
Dazzler. Red.
Decennial. Carmine.
Delight. White.
Dejazet. Yellow blend.
Depute Nomblot. Rich red tone.
Desert Gold. Yellow.
Distinction. Rose.
Dolly Madison. Blend.
Dor. K. Williamson. Rich purple.
Dore. Daffodil.
Dorothea. Grey.
Dorothy Dietz. White.
Douglas. Purple.
Dr. Chas. Mayo. Pink.
Dream. Pink.
Duke of York. Mauve.
Dune Sprite. Yellow.
Dymia. Purple.

Eclaireur. White.
Eclat. Pink and copper.
Edgewood. Pink.
Ed. Michel. Red.
Egypt. Violet.
Elaine. Yellow.
Eliz. Egelberg. Rose.
Elsa. Blue tones.
Elsinore. Yellow.
Eleanor Roosevelt.
El Tovar. Variegata.
Ember. Violet-red.
Enchantment. Violet.

Endymion. Buff. Erebian. Red. Esplendido. Purple. Esterel. Pink. Ethelwynn Dubuar. Lovely pink. Euphony. Copper. Evadne. Rose-violet. Evolution. Bronze.

Farandole, Gray, Flamingo, Rose-red, Flammenschwert, Red, Florentina Alba, White, Folkwang, Pink, Fragonard, Pink, Francheville, Fawn, Frieda Mohr, Pink, Frivolite, Pink,

Garden White. White.
Gay Hussar. Red.
Genevieve Serouge. Blend.
Geo. J. Tribolet. Red.
Geo. P. Baker. Yellow.
Geo. Yeld. Apricot.
Germaine Perthuis. Purple.
Germaine Perthuis. Purple.
Giant Baldwin. Blue.
Giant King. Variegata.
Gilead. Bronze.
Gleam. Blue.
Gobelin Red. Oxblood.
Golden Flare. Apricot.
Golden Glory. Yellow.
Golden Light. Blend.
Golden Light. Blend.
Goldenrod. Yellow.
Gold Imperial. Yellow.
Gold Imperial. Yellow.
Gold Standard. Yellow.
Gold Standard. Yellow.
Gold Standard. Yellow.
Gold Standard. Yellow.
Grace Lapham. Pink.
Grace Sturtevant. Red.
Grandiosa. Violet.
Grand Monarch. Red.
Grand Monarch. Red.
Graziella. Red.
Grey Mist. Grey.
Guyasuta. Deep violet-blue self. 30 inches.

Havamal. Blue. Hearthstone Copper. Helios. Yellow. Henri Riviere. Blend. Hermitage. Purple. Hermene. Rose-pink. Hernani. Red. Hussard. Blue. Hyperion. Lavender. Hypnos. Blend.

Iduna, Purple.
Imperator, Red.
Indian Chief. Red.
Indian Chief. Red.
Indigo Bunting. Blue.
Inner Glow. Yellow.
Iris King. Maroon.
Irma Pollock. Carmine.
Isoline. Lilac.

James Storer.
Jane Williamson. Pink.
Jean Lafitte. Rose.
Jolly Roger. Indigo.
Joyance. Cream.
Jubilee. Dotted.
Jubilesta. Lemon-yellow.
June Knight. Blue.
Juniata. Clear blue.

Kansas. Pink.
Kath. McFarland. Purple.
Kensington.
King Juba. Variegata.
Kinglet. Yellow.
King Midas. Buff.
King Tut. Red-brown.
Klamath. Mulberry.
Kochii. Claret.
Kublai-Khan. Rosy red bicolor.

Lady Byng, Pale lavender.
Lady Gage. White.
L'Aiglon. White.
La Neige. White.
Largo. Soft yellow.
Le Correge. Bronze.
Legend. Claret.
Le Grand Ferre. Grey edged.
Lent A. Williamson. Purple.
Liberty Bell. White.
Lillian Toedt. Vivacious rose.
Lindbergh/ Blue-violet.
Lohengrin. Rose.
Lona. Soft buff.
Lord Lambourne. Red.
Lord of June. Blue.
Lord of June. Blue.
Louis Willert. Raspberry.
Lux. Strawberry.

Magenta. Red-purple.
Maisie Lowe, Bicolor.
Majestic. Red-purple.
Mandarin. Yellow.
Maori Princess. Yellow.
M. A. Porter. Violet.
Mareschal Ney. Red-brown.
Marion Lapham. Orchid.
Marp Barnet. Lavender.
Mary Elizabeth. Rosy.
Mary Garden. Dotted.
Mary Gibson. Rose blend.
Mary Senni. Mauve.
Mary Senni. Mauve.
Mary Williamson. Lavender.
Maygold. Yellow.
Medrano. Claret.
Melchior. Purple.
Micheline Charraire. White.
Midgard. Pink blend.
Midwest. Dotted purple.
Mid-West Pride. Purple.
Mid-West Pride. Purple.
Mid-West Pride. Purple.
Middred Presby. Bicolor.
Miss Avarilla. Variegata.
Mme. Chobaut. Dotted.
Moonglo. Yellow blend.
Moonlight. Silver.
Moon Magic. Yellow.
Morning Glory. Red-purple.
Morning Glory. Red-purple.
Morning Splendor. Red.

#### C. F. WASSENBERG, Peony and Iris Specialist

Mother of Pearl. Pearl.
Motif. Dark purple.
Mourning Dove. Grey.
Mozambique. Red-purple.
Mrs. G. G. Whitelegg, Yellow.
Mrs. H. F. Bowles. Gold.
Mrs. Marion Cran. Pink.
Mrs. Neubronner. Yellow.
Mrs. Valerie West. Bronze.
Mt. Royal. Purple.
Mussolini. Vivid blue.
My Maryland. Violet-purple.

Naronda, Deep blue self. Navajo. Red tone. Nebraska. Deep yellow. Nehawka. Dark purple. Nepenthe. Lavender-buff. Newtonia. Amber. Nightshade. Purple. Norrona. Bright blue. No-We-Ta. Pink. Numa Roumestan. Red. Nusku. Yellow. Nymph. Yellow.

October Opera. Rich velvety purple.
Odaroloc. Mauve. Old Ivory, Ivory,
Olive White, Cream,
Omaha, Pink,
Opaline, Pink,
Opera, Red purple, Ophelia. Orange blend. Ozark Blue. Blue.

Packard Blue. Late, rich blue. Pallida Dalmatica. Lavender. Papio. Pansy purple; early.

Parisiana. White.
Pavne. Lavender-purple.
Paulette. Light blue.
Peaches. Apricot blend.
Phebus. Blend.
Pink Pearl. Pink.
Pioneer. Red-purple.
Pluie d'Or. Yellow.
Pocahontas. White.
Pongee. Soft buff.
Powesheik. Red.
Prairie King. Blue.
Prairie Rose. Soft pink.
Pres. Pilkington. Blend. Prairie Rose, Soft pink.
Pres. Pilkington. Blend.
Primrose, Yellow.
Princess Beatrice. Light lavender.
Prosper Laugier. Bronze.
Prospero. Lavender-purple.
Purple Silk. Purple Emily.

Quaker Princess. Queen Caterina. Orchid. Queen of May. Pink. Quivera. Blend.

Rameses. Blend. Realm. Blue self. Red Ember. Crimson. Red Giant. Purple. Red Orchid. Red. Red Orchid. Red. Redwing. Bronze-red. Refulgence. Purple. Rene Cayeux. White, red. Reverie. Pink. Rhea. Rose. Rhein Nixe. Blue. Rhein Nixe, Bue. Rheingauperle, Pink, Rheintochter, Bicolor, Robt, W. Wallace, Purple, Romola, Blend, Rose-Marie, Redeviolet, Rosalind. Pink. Roseway. Rose-pink. Royal Beauty. Blue-violet. Ruy Blas. Soft mauve.

Sachem. Red-brown.
Salonique. White and purple.
Sandakan. Pale drab.
Sandalphon. Violet.
San Francisco. White.
San Francisco. White.
Sangreal. Yellow.
San Luis Rey. Red.
Santa Barbara. Blue.
Sapphire Night. Indigo.
Selene. Large white.
Seminole. Red tones.
Senlac. Claret-red.
September Skies. Red-purple.
Serenade. Pink.
Serenite. Blend.
Shekinah. Pale yellow.
Sherwin-Wright. Yellow.
Sir Galahad. Violet.
Shirvan. Brownish.
Shiawassee. Rose blend.
Shogun. Red.
Sikh. Copper. Shogun. Red.
Sikh. Copper.
Skitchewaug. Pink.
Snowbound. White.
Slattlea. Light violet.
Snow White. White.
Solferino.
Southland. Lemon.
Souv. de Mme. Gaudichau.
Purple.
Spark. Brick-red.
Spring Maid. Pink.
Stanwix.
Steepway. Mauye. Stenwix.
Steepway. Mauve.
St. Louis. Purple.
Sunburst. Yellow, apricot glow.
Sun Mist. Creamy.
Sunset. Yellow.

Surefire. Light yellow. Susa. Purple. Susan Bliss. Lilacepink. Swazi. Pansy-violet. Sweet Sixteen. Pink

Taj Mahal. White.
Talisman. Yellow blend.
Tapestry. Mulberry.
Tint o' Tan. Bronze-tan.
Theodore. Violet.
Thuratus. Purple.
Tokay. Salmon-pink.
Trail's End. Yellow.
Trostringer. Rose-pnk.
True Charm. White.
True Delight. Plicata.

Ute Chief. Purple-violet.

Valor. Bicolor. Vesper Gold. Yellow Vestal Flame. Cream.

Waconda. Red Waconda. Red.
Wambliska, White.
Wedgewood. Blue self.
White and Gold. White.
White Autumn King. White.
White Marble. Tall, white,
gold beard.
Wild Rose. Rose-pink.
Wyomissing. Creamy.

Yataghan, Red. Yolande. Dark purple.

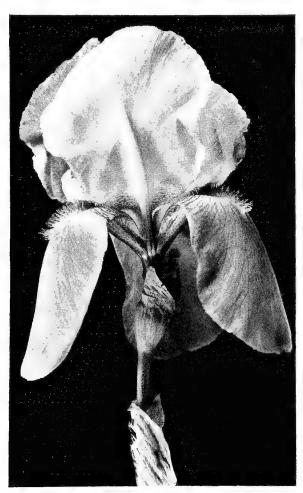
Zada. White. Zilia. Lavender. Zouave. Violet.



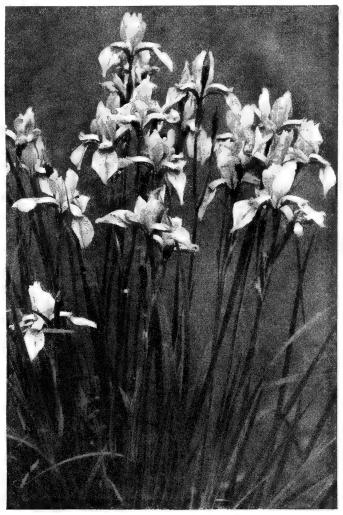
### Beardless Iris

Here are listed some unusual types, some of which are native varieties from various parts of the world—all interesting and probably some you have never seen.

A = (C ') 37 11 (11	Eacn
Aurea. (Spuria.) Yellow; tall	
Bob White. (Sib.) Waxy snow-white. 28 in	35
Caesar. (Sib.) Brilliant dark red-purple. 30 in	50
Caesar's Brother. (S.B.) New light blue	50
Distinction. (Sib.) Speckled blue and white	35
Dor. K. Williamson. (Hybrid.) Dark violet	25
Emperor. (Sib.) Dark blue; tall	35
Heavenly Blue. Sib.) New clear blue	50
Kingfisher's Blue. (Sib ) Bright blue	35
Mrs. Gray Hill. (Sib.) Intense blue	3 5
Ochroleuca. (Spuria.) White and yellow	3 5
Perry's Blue. (Sib.) One of the best blues	35
Pseudacorus. (England.) Bright yellow; tall; late	35
Queen Victoria. Very tall, white and yellow	50
Red Emperor. Red velvet	1.00
Shelford Giant. (Spuria.) Large and tall	75
Skylark. (Sib.) Exquisite light blue	35
Snow Queen. (Sib.) Waxy white	3 5
Star Dust. (Sib.) White: tall	3 5
White Dove. (Sib.) Beautiful large white	35



Golden Cataract



Distinction

# Fall Bloomers

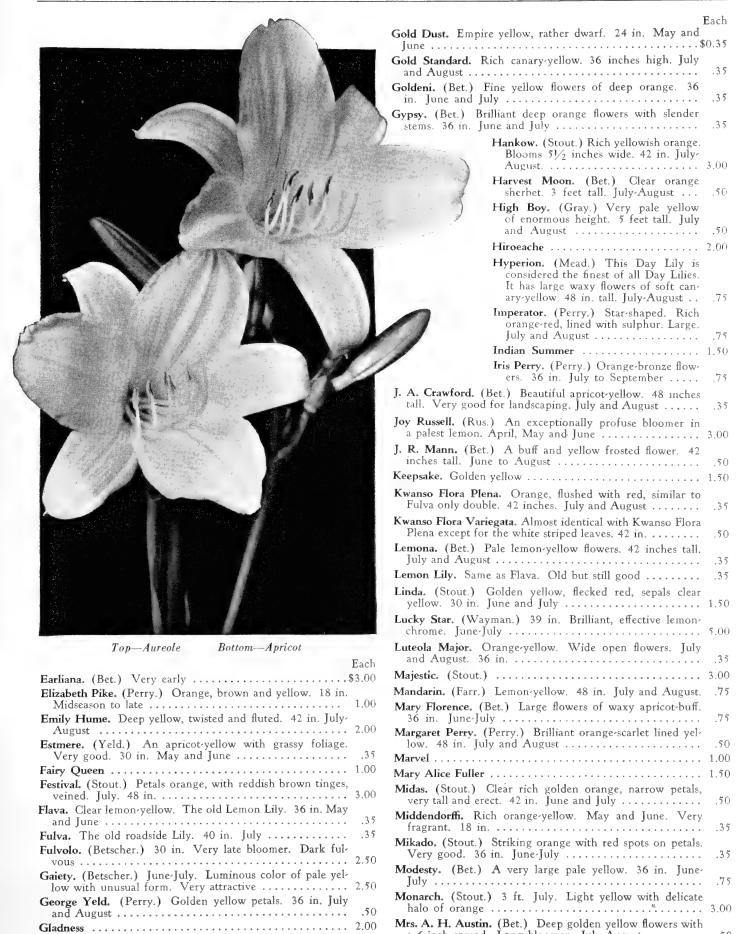
All of these bloom in the fall as well as the spring. Until a few years ago Iris was only a spring flower. Now the season is greatly extended. These are not common in gardens. You should have some.

#### The Modern Orchid of the Garden

Each
Autumn Elf. (Brown.) S. cream; F. lavender; fragrant\$0.25
Autumn Frost. (Schr.) Exquisite frosty white. 36 in
Autumn Haze. (H. Sass.) Large violet-purple. 34 in
Autumn King. (H. Sass.) Blue-purple; popular. 36 in
Autumn King Junior. Blue-lavender bicolor. 28 in
Autumn Surprise. Fine new medium blue
Autumn Queen. White. Low grower; fall bloomer30
Bountiful Blue. Fine blue
Eleanor Roosevelt. (Sass.) Deep red-violet. 20 in
Frost Queen. (Sass.) Good dependable white
Glowport. Wine-red; fall bloomer 1.00
Golden Cataract. (Dysart.) Rich golden yellow
Golden Harvest. (J. Sass.) Large olive-yellow
Laura Hutcheson. (H. Sass.) Red-pink cast. 26 in
October Blaze. Deep red with violet undertone, with bril-
liant beard. Fall bloomer
October Opera. (H. Sass.) Rich velvety purple. 24 in
Olive White. (H. Sass.) Deep cream; very fine
Sangreal. (J. Sass.) Clear pure yellow. 28 in
September Skies. (Sass.) Clear red purple. 16 in
Southland. (H. Sass.) Deep lemon-chrome
Souv. de L. Chavagnac. Dwarf violet; fragrant35
Surefire. (Nich.) Light yellow
White Autumn King. (Sass.) Pure white



F	ç Leme	eroc	all	, ,
	DA'			
	The old-fas gone a transfe bridists in the great variety of to September, to choose. Al sun or partial these newer I rare beauty in cut flowers as	ormation in past few ye of color, tin and new sl are hardy shade. If Day Lilies y your gard	the hands ars. Now we of bloom hapes from y and do voou do now ou are mistlen. Beautif	of hy e have n, May which vell ir t have sing a
	Acres of Gold Aladdin. (Sto net-brown half golden Alamo Amaryllis. orange, slig	ut.) 3½ft. spot on p orange (Bet.) La	June. gar etals; oute	. \$1.00 r . 2.50 . 5.00
Anna Betscher. (Bet.)	July and Au Deep orange,	gust. 36 ir shaded wit	th bronze.	50
Apricot. (Yeld.) Earl flowers. Fragrant. M. Apricot Glow. Apricot Glow. Apricot Glow. Apricot Glow. May and June. Autumn Prince. (Stouclear yellow	May and June t and gold  orid.) Deep c. 36 in  t.) 3½ ft. Au  t.) Chrome-ye August and Se out of orange, w  with orange. 4  arge glistening  ust  June and July  Light rosy per and August  t. June. Full,  A clear canary	gust to from the second	st. Best late buter half o 4 in	35 .75 .75 .75 .75 .75 .75 .75 .75 .75 .7
Campus Queen. Fine Chalice Cheerio. (Wayman.) darker star Chengtu. 3 feet. July 4½ inches. Bright Cinnabar. (Stout.) Long blooming. Jul Circe. (Stout.) A clea in. July Cissy Giuseppe. (Perry Cressida. (Bet.) A brinch height. June to Citrina. A dainty sulp and July Crown of Gold. (Nes which open wide. Crystal Fairy. Light s Dauntless. 3 ft. July, wide overlapping per	to August. Recopper-red . Rosy red-browly and August ar yellow with a control of the control of	orange wit  courved pet  n with yel  nedium size  oronze. Jul  ar-shaped fl  or. 36 inche  blooms of d  July  uly  ellowish or	h a slightly als. Flower flow throat flowers. 4 y. 36 in. flower of 36 es tall. Jun clear orang	1.000 1.0000 1.00000 1.0000 1.0000 1.0000 1.0000 1.0000 1.0000 1.0000 1.

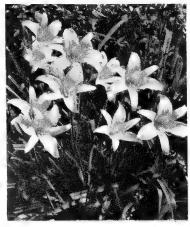


Gloriana. (Bet.) A golden yellow with fluted edges. June

and July ...... 1.50

a 6-inch spread. Long bloomer. July-August .......

Mrs. Chas. Urshul ..... 1.00



# **HEMEROCALLIS**

Collection No. 1

# 10 Beautiful Varieties

That will give color to your garden between the Iris and Peony season and the Chrysanthemums. Easy to grow.

Anna Betscher. Orange\$0.50
<b>Cinnabar.</b> Red-brown
Cissy Giuseppe. Dark brown
Cressida. Light orange
<b>High Boy.</b> Pale yellow
<b>J. R. Mann.</b> Buff
Margaret Perry. Orange-scarlet
<b>Mikado.</b> Orange
<b>Ophir.</b> Yellow; tall
Sir Michael Foster. Apricot
Total Value

All labeled, with planting instructions

Parcel Post Prepaid 25

2 COLLECTIONS

**Parcel Post** Prepaid

### **HEMEROCALLIS** Collection No. 2

10 New and Rare
Early and Late Blooming

### Hemerocallis

Will do well anywhere, coast to coast, even partial shade.



August Pioneer. Yellow; late\$2.00	į
<b>Bijou.</b> Fulvous red 1.00	j
Boutonniere. Rosy peach	)
Campus Queen. Yellow 1.00	)
<b>Earliana.</b> Large; early	)
Emily Hume. Dark-yellow	)
Gloriana. Golden yellow with fluted edges 1.50	)
Keepsake. Yellow; new	)
<b>Fulvolo.</b> Dark; late 2.50	)
Tuscany Gold. Old gold 1.00	)
Total Value \$16.50	

All labeled, with planting instructions

Parcel Post Prepaid

2 COLLECTIONS

**Parcel Post** Prepaid

	Each
Mrs. W. H. Wyman. (Bet.) A late lemon-yellow. 48 in.	
July and August	
No Siesta	2.00
On Tour. (Russell.) This Day Lily in a pale yellow is a	
"must have." 31/2 feet. May June	5.00
Ophir. (Farr.) A large bloom of 5-inch width and 6-inch	
length, of yellow overlaid with gold. One of the best.	
Early July to August	.50
Orange Man. Medium yellow with red buds. Dwarf in	
height. May and June	.35
Orange Vase. (Yeld.) Cup-shaped orange-yellow petals	.35
Pale Moon. (Cleve.) Pale yellow. June and July. 30 in	2.00
Patricia. (Stout.) A fine pale yellow, with a green throat.	2.00
Fragrant, 5-inch flowers. Blooms well in evenings and is	
	1 50
sun-resisting. 36 in. June and July	1.50
Pink Lustre. 45 in. Huge trumpet-shaped flowers of a	~ 00
lustrous soft pink with a bright canary-yellow throat	5.00
Princess. (Stout.) A very pale canary-yellow. 39 in. July	3.00
Queen Bess	3.00
Queen of Gonzales. Solid self orange. Earliest of large flow-	
ering kinds. 3 feet. April-May	3.00
Queen of May. 21/2 feet. June. Taller than most early va-	
rieties. Pale apricot-orange	.50
Radiant. (Yeld.) Clear fine orange of good quality and	
texture. 36 in. July and August	.50
Rajah. (Stout.) Open, scarlet-orange with burning red	
stripe on petals, giving a brilliant effect. July. 3 ft	1.00
Rembrandt	2.00
Rosalind. (Fulva-Rosea.) The pink Hemerocallis	5.00
Royal. (Japan Hybrid.) Primrose-yellow of fine texture.	
36 in. June and July flowering	.50
Saffron. (Bet.) Saffron-yellow	2.00
Semiramis	1.00
Semperflorens. May-June. 2-3 ft. Rich yellow; best mid-	
season	1.00
Serenade. (Stout.) Very light pastel shades of yellow and	
pink. Medium large flowers on tall, stiff stems. 36 in	1.25
Shirley. (Ruys.) Large open flowers of pale apricot-yellow.	/
36 in. July	1.00
Sirius. (Yeld.) Rich orange with a faint red tinge. Petals	1.00
crinkled and margins wavy. Long bloomer. 30 in	1.00
commerce and margins wavy. Long broomer, 30 m	1.00



Hyperion



Flava Sir Michael Foster. Apricot. July and August blooming. 48 in. .....\$0.50 Sir William. (Perry.) Orange-red. July-August. 36 in. . . 1.00 Soudan. (Stout.) Pure yellow petals which are broad and crinkled. Four inch width of flowers. June and July ... Sovereign. (Yeld.) Fine orange-yellow. 30 in. May and June . . Summer Multiflora Hybrids. 21/2 ft. Late June to late Sunny West. (Sass.) Pale canary-yellow. 48 in. ...... 1.00 Symphony. 31/2 ft. June-July. A delicate blend of pastel tones. Sepals toned yellow; petals rose, with midband of 3.00 Tangerine. (Yeld.) Dark burnt orange with buds tinged red. Semi-dwarf of 20 inches. May and June ...... The Gem. (Bet.) Rich shade of yellow. 36 in. July and August ..... Theron. An "elusive" wine-red with graceful twisted petals. 3 ft. June ..... 2.00 Thunbergi. Pale yellow evening bloomer. 36 in. July and August ..... Tuscany Gold. Old gold .... 1.00 Vesta. (Stout.) Deep glistening gold-orange. Holds up well in hot weather. 30 in. June and July ..... War Path. (Russell.) Petals and sepals even dark mahoganyred. 3 ft. Defies hottest sun. April-May and midsummer. Wau-Bun. (Stout.) Soft cadmium-yellow, with fulvous red traces. Petals large with unusual twisted ends. 30 in. July. Winsome. (Yeld.) A pleasing yellow tone. Very fine. 36 in. Fragrant. June and July ...... Woodlot Gold. 36 in. Large crinkled flowers of soft gold. 



# Oriental Poppies

Huge flaming scarlet, crimson and rich maroon flowers, some with black blotches, also some new colors: pink, salmon and old rose, have revived interest in the old Oriental Poppy. These newer kinds are really marvelous; you must have some of these newer Oriental beauties which bloom between the Iris and Peony seasons. Shipments after August 1st.

	Lach
Barr's White	\$1.00
Beauty of Livermere. Bright crimson; large	.75
Bracteatum. Fiery scarlet	.50
Cavalier. Scarlet-red. Crinkly flowers	.75
Cheerio. An improved Mrs. Perry	.75
Cerise Beauty. Large cerise pink	.75
Enchantress. Soft lilac-rose	1.00
Fairy. Pale pink. Prolific bloomer	.75
Gold of Ophir. Golden orange. 24 to 28 inches in height	1.00
Helen Elizabeth. Pink. Straight 34-inch stems. No dark spots	1.00
Henri Cayeux. Old rose, unusual color	1.00
Jeanne Mawson. Geranium pink. Erect grower	.75
Joyce. Cerise and old rose	.75
Lord Lambourne. Laciniated; scarlet	.75
May Sadler. Salmon-pink; free flowering	.75
Mrs. Perry. Salmon-pink; free flowering	.75
Olympia. Double flame-scarlet with glistening golden salmon	.75
Orange Perfection. Strong grower; orange-tinted flame-red flowers. Free flowering	.75
Orientale. Crimson-scarlet. Large purplish black blotches	.75
Perry's White. Good size, blue-black blot	1.00
Pink Radiance	.75
Proserpine. Chinese-red; immense flowers	.75
Purity. Soft pink. No spots or markings. Free flowering	1.00
Salmon Glow. Double salmon-orange. Strong, erect grower.	.75
Sass Pink. Pink. Large, crepy texture petals	1.00
Snow Flame. Lower half pure white, upper half flame- orange. A very strong plant. (Plant Patent No. 365)	1.00
Wurtembergia. Very large red; good	.75

# 6 Oriental Poppies

THE MOST COLOR FUL PLANT
IN THE GARDEN IN
WHITE, PINK & RED

All Labeled, No Two Alike 2 Collections \$5.25 Parcel Post Prepaid

**\$2**75

# IO Chrysanthemums Hardy

Your Selection or Ours Rich Color, Fall Bloomers

All Labeled, No Two Alike 2 Collections \$8.75 Parcel Post Prepaid

\$465

# Wassenberg's

### Hardy English Chrysanthemums

# WILL BLOOM THIS FALL IF PLANTED BY JUNE 30TH

These new creations of the hybridizer are the most talked about Chrysanthemums in the flower world today.

As compared with the older garden Chrysanthemums they are like day and night.

Large flowers, clearer and more brilliant colors, unusual color combinations; strong, sturdy and hardy plants.

Plant them for cutting or garden effect.

Let us select a dozen or two in a range of colors we know you and your friends will enjoy.

We suggest planting as early as possible. No charge for packing. Parcel Post prepaid.

packing. Parcel Post prepaid.	
	Each
Alabaster. A very early large white. Firm flowers about 5 inches across and slightly incurved	\$0.75
Assurance. Chestnut with bronze reverse. Flowers good size. Heavy bloomer and good keeper. Sept	.75
Alex Mason. Rich buttercup-yellow, large incurved bloom on good stems. Easy to grow. Will make 6 inches if disbudded. Sept	1.00
Buttercup. A very large incurved golden yellow that blooms later than most. Try disbudding it for huge blooms. Oct.	.75
Bronze Freda. A lovely bronzy salmon variety that is especially good for cutting. Petals are of quilled formation. Sept.	.60
Belle Mauve. A lovely stiff stemmed silvery pink. Disbuds well and fine without disbudding. Sept	.75
Calumet. A very large incurved yellow. This one should be disbudded to be at its best. Really something super when grown right. Oct	1.00
Charmwood. Bright rosy mauve. Makes nice spray for cutting. Sept	.60
Conqueror. A lovely large rich crimson. Lovely either disbudded or in sprays. Needs no staking. Six inches disbudded. Popular. Sept	.75
Crimson Buttercup. A lovely large incurved Chrysanthemum that should be disbudded to a dozen buds. Flower is rich crimson with gold reverse. Flower is very bright and showy. Really outstanding. Sept	.60
Daily Express. A fine early variety of bright orange-chest- nut. Fine either sprays or disbudded. Weather proof and dandy for cutting, and really early. Aug., Sept	.60
Eldorado. A yellow of charming shade. When disbudded a little it will give you blooms 5 inches across, solid and semi-incurved. Sept	.75
Elite. Light cerise pink with a touch of gold in the center.  Petals are rolled and spiky. Disbuds well. Sept	.75
Freda. Lovely orchid pink medium sized flowers that need no disbudding. Makes a wealth of flowers that are lovely for cutting. Sept	.75
Gladiator. Very rich chestnut-crimson. A very fine one of this color. Sept	.75
Golden Dome. A golden yellow slightly overlaid orange- bronze. A nice incurving variety, good either disbudded or in sprays Sept	.75



Elite



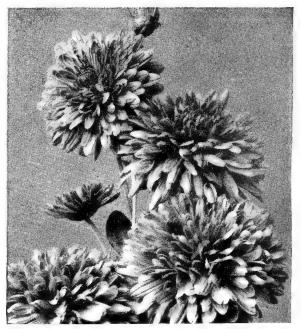
Assurance

#### C. F. Wassenberg Van Wert, Ohio Gold Standard. A lovely early disbudding variety. May be grown up to 7 inches when disbudded. Deep gold color. Sept. .....\$0.75 Indiana. Deep Indian-red with amber-shaded centers. Beautiful. Jean Harlow. A bright golden yellow with semi-incurved petals. One that makes a lovely disbudded flower. Aug., Sept. ..... Morning Glow. A unique shade of light glowing chestnut. Large. Mrs. Smeardon. A unique combination of old rose and bronze; Mrs. T. Riley. A white that we think is pretty special. Large reflexing blooms made up of broad petals. Sept. . . . . . . . . 1.00 Nellie Richardson. Large shell-pink with salmon suffusion in center. An early bloomer. Sept. . . . . . . . . . . . . . . . . . 1.00 Primrose. An immense primrose yellow flower shading to cream. A strong grower. Good in sprays and grand disbudded. Should exceed 6 inches disbudded. Aug., Sept. . . . . . . . . . . . 1.00 Rose Princess. Beautiful salmon-rose with a basal flush of gold. Broad reflexing florets. If disbudded to a dozen or so it is very lovely. Long stiff stems that need no staking. One of the latest .75 Salmon Freda. A beautiful salmon sport of pink Freda. Long wiry Sandy Richie. Crimson with gold reverse. Flowers are a nice large size. Stems stiff and plant prolific multiplier. Color very rich. Tiger. A large full crimson flower with rolled petals. If you don't believe that 3 colors of flowers can grow on the same plant try this one. You will have red, bronze and yellow, according to Westborne. A rich dark red of good form. The darkest red of

of good medium size blooms. Sept. .....



Nellie Richardson



Indiana



White Lady

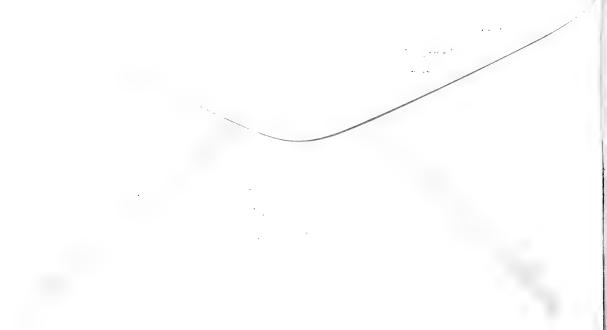
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ENGLISH MUMS, our selection, all			65

ENGLISH MUMS, our selection, all labeled, shipped Parcel Post prepaid . .

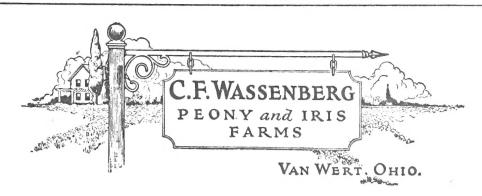
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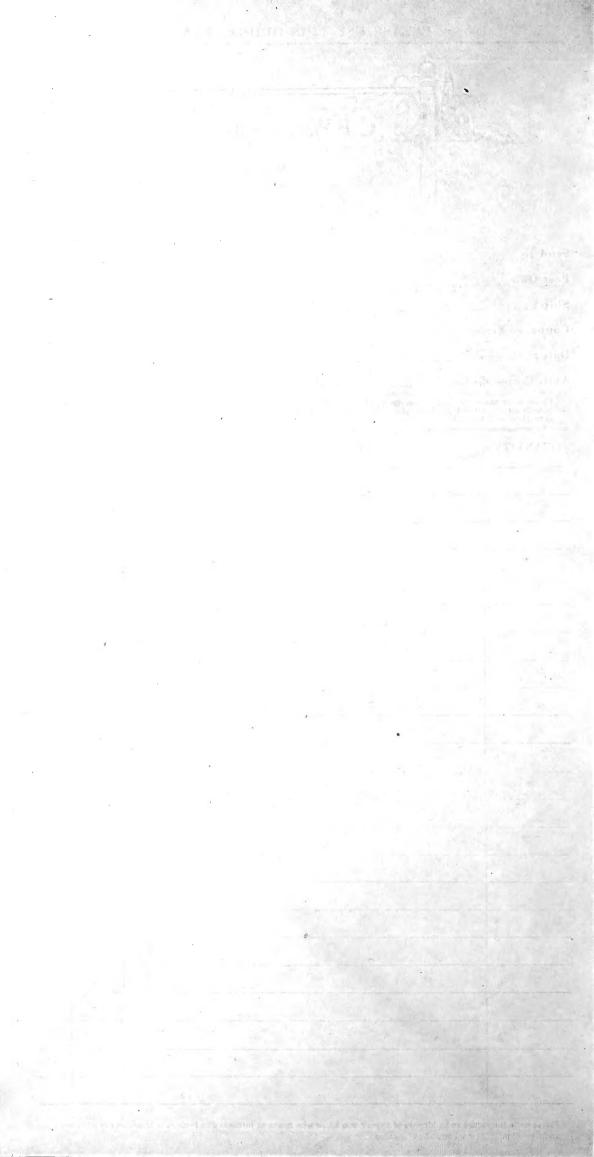
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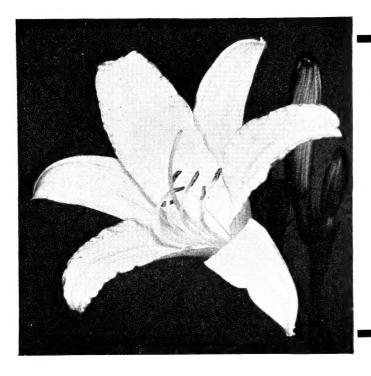


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# 7 Hemerocallis

#### OR DAY LILIES

Everyone wild about them. Bloom from May to August—all labeled, no two alike.

Parcel Post Prepaid \$**2**<sup>55</sup>

2 COLLECTIONS

Parcel Post Prepaid \$**4**75

# 20 Trises All Different

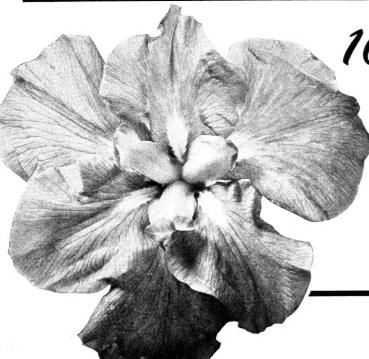
Some sold as high as \$25.00 each-all labeled.

Catalog Value At Least \$5.00 \$365

2 COLLECTIONS

Parcel Post \$685





# 10 Iris Kaempferi

You won't be sorry when you try these. Exotic, glamorous—in assorted colors.

\$**3**<sup>75</sup>

2 COLLECTIONS

Parcel Post \$715
Prepaid

# Hardy Garden Chrysanthemums

Blooming in September and October.



Everyone knows this is the ideal fall flower. But only in the last few years have they been so greatly improved in beauty, size, and hardiness. Plant these if possible in lots of three of a kind if you have the space. You will be astonished at their mass of bloom and color. Plants come in soil, packed in baskets, and can be shipped only in lots of six or more. No charge for packing. Parcel Post Prepaid. Can be shipped now and until fall. Chrysanthemum spring sales are pot grown and will bloom in the fall. Fall sales are fieldgrown clumps at the same prices.

**ALGONQUIN.** Golden yellow flowers in early September.  $1 \frac{1}{2}$  feet tall. AVALANCHE. A large, perfectly double, pure white when mature. flowers show a creamy center. 2 ft. September 25th blooming.

flowers show a creamy center. 2 ft. September 25th blooming.

CHIPPEWA. A University of Minnesota variety. Mallow-purple, incurving flowers. Grows sturdy and erect. 2 feet tall. Early September.

DULUTH. A University of Minnesota variety. Bright canary-yellow, semi-double. Grows erect. 1½ feet tall. September 15th.

EARLY WONDER. A new large Pompon. Soft pink with lavender shades. Excellent cut flower variety. 2½ ft. September 20th.

EUGENE A. WANDER. Sparkling golden flowers of perfect form. The finest early Mum. 1½ ft. September 10th.

JEAN TREADWAY. Soft rose-pink with deep rose center; medium height. In full flower by early October.

JUDITH ANDERSON. A golden yellow button Pompon, flowers maturing in mid-October. 1½ ft.

mid-October. 1½ ft.

LAYENDER LADY. Full double, pure lavender blossoms. Distinct and very popular. 2½ ft. Early October.

MILKY WAY. Opens soft yellow changing to milk-white; semi-double. 2½ feet. September 25th.

MRS. P. S. DUPONT. A blending of rosy salmon and peach-pink. Outstanding as a cut flower. 2 ft. October 5th.

RED RIDING HOOD. The flowers are deep red and the 21/2-foot plant makes many good sized, attractive flowers. October 10th.

RED VELVET. Rich velvety crimson flowers on strong stems. 2 ft. October 5th.

ROSE GLOW. Lovely rose-pink blossoms in large sprays. Plants 2 feet tall. RUBY POMPON. Rich ruby-crimson flowers borne in profusion on branching stems. 2½ ft. October 15th.

NANCY COPELAND. A medium shade of red; semi-double. 2 ft. October 5th.

### The New University of Chicago Hardy Chrysanthemums

These recently introduced varieties flower in profusion by mid-September. I are about 2 feet tall, and are of sturdy habit of growth.

**BARBARA SMALL.** Double, incurved flowers nearly 3 inches across; color dark lavender and pink; flowering freely.

CALENDULA. Bright golden yellow flowers of  $2\frac{1}{2}$  inches. Of strong growth and a good early hardy Mum for cut flowers

**HARBINGER.** A double Pompon flower 2 inches in size; color yellow suffused with bronze and apricot tints. Free flowering.

**POLAR ICE.** Pure white, large size, flowering freely. Shows an open center when mature; fall and erect, and is excellent for cut flower purposes.

**ROBERT BRYDON.** A garnet-red, double flower of  $21/_2$  inches. Growth is somewhat more bushy than the other Chicago varieties. Blooms in great

#### NEW ENGLISH Chrysanthemums

These New Hardy English Chrysanthemums are fast becoming the rage with the modern flower lover in all sections of the United States. See pages 29 and 30 in catalog.

#### Popular CUSHION "MUMS"

These Azalea-like Mums grow to a height of about 18 inches with compact, wide-spreading branches, and are loaded with flowers from early September until freezing weather.

BRONZE CUSHION. Coppery bronze. MAJOR CUSHION. A much improved Pink Cushion. RED CUSHION. Bright red. Same as Santa Claus. WHITE CUSHION. White tinged pink when opening. YELLOW CUSHION. Golden yellow.

#### YOUR CHOICE OF ANY OF THE ABOVE VARIETIES

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50c Each, Parcel Post Prepaid